PRICED

FRENCH XVIII CENTURY FURNITURE

AND DECORATIVE OBJECTS

Property of

BARON MICHEL DE FUGERES

JACQUES BURNIER

MRS MARION CORVAL

AND OTHER OWNERS

Public Auction Sale
April 8 and 9 at 2 p. m.

PARKE-BERNET GALLERIES · INC
30 *East* 57 *Street* · *New York*
1949

SALE NUMBER 1056

FREE PUBLIC EXHIBITION

From Saturday, April 2, to Date of Sale
Weekdays from 9:30 to 5 · Closed Sunday

PUBLIC AUCTION SALE

Friday and Saturday Afternoons
April 8 and 9, at 2 p.m.

EXHIBITION & SALE AT THE

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22

PLAZA 3-7573

* * *

Sales Conducted by

H. H. PARKE

L. J. MARION * A. N. BADE

H. E. RUSSELL, JR. *and* A. NISBET

1949

NYMY02-P1738

FRENCH XVIII CENTURY
FURNITURE
AND DECORATIVE OBJECTS

PAINTINGS OF THE FRENCH & OTHER SCHOOLS
INCLUDING 'VÉNUS ENDORMIE' BY FRANÇOIS BOUCHER
MEISSEN & OTHER CONTINENTAL PORCELAIN
FRENCH TÔLE WARE · SILVER · TABLE GLASS
ORIENTAL AND AUBUSSON RUGS

Property of

BARON MICHEL DE FUGERES
Paris

JACQUES BURNIER
East Orange, N. J.

MRS MARION CORVAL
New York

And Other Owners

Public Auction Sale
April 8 and 9 at 2 p. m.

PARKE-BERNET GALLERIES · INC
NEW YORK · 1949

The Parke-Bernet Galleries
Will Execute Your Bids
[MAIL · TELEPHONE OR TELEGRAPH]
Without Charge
If You Are Unable to Attend
the Sale in Person

Items in this catalogue subject to the twenty per cent Federal Excise Tax are designated by an asterisk (*).

PRICED CATALOGUES

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NEW YORK

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3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.

4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.

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PARKE-BERNET GALLERIES • INC
30 EAST 57 STREET • NEW YORK 22
Telephone PLAZA 3-7573 *Cable* PARKGAL

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ORDER OF SALE

FIRST SESSION

Friday Afternoon, April Eighth

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BELOW: NUMBER 4

FIRST SESSION

Friday, April 8, 1949, at 2 p. m.

CATALOGUE NUMBERS 1 TO 218 INCLUSIVE

TABLE GLASS AND PORCELAIN

1. ELEVEN VENETIAN FINELY ENAMELED AND 'JEWELED' AMETHYSTINE GLASS GOBLETS
Ovoid bowl colorfully enameled to depict the Rape of the Sabines, and enhanced with 'jeweled' borders, on baluster stem. [Lot.]

[See illustration of two]

2. TWELVE VENETIAN FINELY ENAMELED AND 'JEWELED' AMETHYSTINE GLASS CHAMPAGNES
Matching the preceding. [Lot.]

[See illustration of two]

3. TEN VENETIAN FINELY ENAMELED AND 'JEWELED' AMETHYSTINE GLASS FINGER BOWLS AND TWELVE STANDS
Matching the preceding. [Lot.]

[See illustration of one]

4. VENETIAN IRIDESCENT GREEN-TINTED GLASS TABLE SERVICE
Eighteen goblets, seventeen champagnes, twelve tumblers, and eighteen finger bowls with thirty stands, fluted bowls, in pale green iridescent glass applied with peacock blue fillets. [Lot.] (*N. Y. Private Collector*)

[See illustration of part]

5. VENETIAN IRIDESCENT GREEN-TINTED GLASS THREE-PIECE GARNITURE
En suite with the preceding. Centrepiece and a pair of compotiers, one handle lacking. Together with a fruit bowl of related design. [Lot.]
Height 7 and 10¼ inches

6. VENETIAN IRIDESCENT GREEN-TINTED GLASS THREE-PIECE GARNITURE
En suite with the preceding. Centrepiece, foot repaired; and a pair of tall baluster candlesticks. [Lot.] *Heights 10½ and 24 inches*

125- 7. Coalport Canary Yellow Porcelain Part Tea Service
Creamer, waste bowl, eight teacups with ten saucers, ten bread-and-butter plates and two cake plates; infloriated canary yellow border, centring a colorful floral cluster. [Lot.] (*N. Y. Private Collector*)

70- 8. Eight Aynsley Porcelain Teacups and Eleven Edgerton Demitasses
Teacups with starch blue ground, the demitasses with royal blue rims; gilded and polychrome floral motives; with saucers. Small repair. [Lot.] (*N. Y. Private Collector*)

SILVER

30- 9. Twelve French Silver Dessert Spoons
Cartouche-end handle with shell cresting and foliated borders. (*N. Y. Private Collector*)

35- 10. Eighteen George III Silver Dinner Knives
John Parsons & Co., Sheffield, 1783
With steel sabre blades, and spatulate silver handles chased with terminal shell motives. Minor repairs. (*Harden*)

30- 11. Seventeen George III Silver Entrée Knives
John Parsons & Co., Sheffield, 1783
Matching the preceding; small repairs. [Lot.] (*Harden*)

200- 12. Wrought Sterling Silver King-Pattern Service of Flatware
Twelve each of dinner knives and forks, fish knives and forks, oyster forks, bouillon spoons, tablespoons, and ice cream spoons; eleven butter spreaders, thirteen teaspoons, and two serving implements. Some monogrammed. [Lot.] (*N. Y. Private Collector*)

160- 13. Wrought Sterling Silver King-Pattern Service of Flatware
Twelve dinner knives, twenty-four dinner forks, six entrée knives, twelve entrée forks, and a two-piece carving set. [Lot.] (*N. Y. Private Collector*)

80- 14. Sterling Silver King-Pattern Dessert Service of Flatware
Twelve fruit spoons; and six each of gilded fruit knives and forks. [Lot.] (*N. Y. Private Collector*)

100- 15. *Russian Gilded Silver and Enamel Covered Urn
Moscow, dated 1888
Pyriform urn with two cusped scroll handles and incurvate cover, on round foot; the mat ground reserved with bands and conventional motives and medallions in jewel-like enamels. Monogrammed. [Lot.]
Height 5½ inches

16. Pair Silver Candlesticks, in the Early Georgian Taste
Berlin, circa 1840
Quadrangular baluster shaft with octagonal molded *bobêche* and foot. Monogrammed. (*N. Y. Private Collector*) *Heights* 5½ *and* 5¾ *inches*

17. Silver Oblong Cigarette Box *London,* 1926
Plain, with monogrammed cover. Minor dents. (*N. Y. Private Collector*)
Length 8 *inches*

18. Repoussé Parcel-Gilded Silver Flat-Top Peg Tankard
Fredk. Fabritius (?), Copenhagen, 1769
Cylindrical tankard with three figural lion feet and conforming billet, the cover inset with a commemorative medal, the body centring a gilded cartouche engraved with monogram and date 1769. Variously engraved with initials and dates. Together with a Norwegian *repoussé* silver-plated tankard in the Carolean taste. (*N. Y. Private Collector*) *Height* 8½ *inches*
Collection of Annie R. Bird, Parke-Bernet Galleries, Inc, 1948

19. Repoussé Silver Flat-Top Peg Tankard *Danish, dated* 1716
Cylindrical tankard with cover inset with a silver portrait medallion, and having lion and orb thumbpiece and sturdy scroll handle applied with female masks, on three lion supports; *repoussé* with poppies and engraved with a foliated inscription dated 1716; the interior fashioned with six evenly spaced pegs. Minor repairs and imperfection. (*Harden*)
Height 7¾ *inches*
[See illustration]

20. *Silver Pineapple Cup with Cover *Nuremberg, XVII Century*
Pineapple cup and cover with floral finial, on rustic stem enlivened with a tiny woodchopper, and dome foot; shows traces of gilding.
Height 13 *inches*
[See illustration]

21. *Carved Ivory Tankard, Mounted in Silver
South German, XVIII-XIX Century
Cylindrical tankard, carved and undercut with a band of Bacchic amors; *repoussé* silver dome cover with ivory figural finial, and scroll handle crested by a female demi-figure. *Height* 10½ *inches*
[See illustration]

Illustration of numbers 19 *to* 21 *inclusive appears on the following page*

AT TOP: NUMBERS 19 AND 21
BELOW: NUMBERS 22-20-23

22. SILVER AND AJOURÉ GILDED SILVER CHALICE *German, circa* 1580
Coniform bowl, the lower part cupped in gilded silver *ajouré* with foliated scrollwork, on knopped baluster stem and molded foot *repoussé* with cherub heads amid scrolls and draperies. (*Harden*) *Height* 8¼ *inches*

[See illustration]

23. LOUIS XVI REPOUSSÉ SILVER BEAKER *Paris, circa* 1780
Ring-molded flaring beaker, *repoussé* with a satyr and other mythological figures in a landscape. (*Harden*) *Height* 8½ *inches*

[See illustration]

24. Pair Silver Sauce Boats in the Georgian Taste
Helmet-shaped, with foliated scroll handle and three shell-molded feet; *repoussé* with swirled gadroons and a cartouche. Monogrammed. (*N. Y. Private Collector*) *Length* 9 *inches*

25. *Silver Centrepiece and Repoussé Fruit Dish
Petal-fluted oblong centrepiece with foliated scroll handles; and a two-handled oblong fruit dish *repoussé* with pomegranates. [Lot.]
Lengths 12½ *and* 11¼ *inches*

26. *Russian Silver and Enamel Card Waiter *Moscow, dated* 1887
Valanced round tray with border of florets and strapwork lappets, centring a radial medallion, in brilliant blue, green and white enamels. Monogrammed. *Diameter* 8 *inches*
From Tiffany & Co., New York

27. *Hammered Silver Tripod Fruit Bowl
Scalloped round bowl cupped in gadroons, the border chased with bird figures. *Diameter* 12¼ *inches*

28. Two Peruvian and Other Silver Bowls
Hammered sweetmeat bowl with bird-crested scroll handles; and a valanced round bowl with two bail handles. [Lot.] (*Harden*)
Lengths 8½ *and* 9½ *inches*

29. Peruvian Chased Silver Covered Bowl
Deep round bowl with two bail handles and dome cover having knob finial; chased with concentric foliage bands and petal borders. Repaired. (*Harden*) *Length* 14½ *inches*

30. Pair Louis Philippe Wrought Silver Six-Light Table Candelabra
Low knopped baluster shaft terminating in a flame finial, and resting upon a shell-wrought and valanced circular base; supporting two tiers of three foliated and S-scrolled candle arms terminating in hexagonal candle holders. Fine heavy pieces. (*N. Y. Private Collector*) *Diameter* 16½ *inches*

[NUMBER 31]

400

31. PAIR NUREMBERG FINELY WROUGHT SILVER MINIATURE SUITS OF ARMOR

Arranged in standing poses, each with one hand resting upon a shield; one with conical helmet having ducal coronet and stag horn cresting, and holding a pendent morgenstern, the other with closed helmet, dragon shoulder pieces and long sword; on laureated square plinth. (*N. Y. Private Collector*) *Heights* 20½ *and* 21¾ *inches*

[See illustration]

30

32. *DUTCH AJOURÉ SILVER BIBLE COVER, AND SWEETMEAT BOWL

Hinged cover with rococo-pierced borders centring cartouches of Biblical scenes; and a two-handled gadrooned and footed oval bonbon dish. [Lot.] *Heights* 3½ *and* 6 *inches*

33. Three Silver and Tortoise-Shell Table Articles
Knopped stand for gazing ball, plain shallow dish, and a tazza with silver-inlaid tortoise-shell bowl, London, 1913. [Lot.] (*Harden*)

34. Mother-of-Pearl-Handled Silver-Plated Part Service of Flatware
Eleven each of entrée knives, and fruit knives and forks. [Lot.] (*N. Y. Private Collector*)

FRENCH PAINTED AND DECORATED TOLE AND OTHER METAL WARE

35. Two Charles X Painted and Decorated Tôle Cachepots *French, XIX Century*
Tub-shaped jardiniere in bronze-painted tôle, and decorated in colors and gilding with Chinese figural landscape vignettes. Virtually a pair (*Burnier*) *Height 6¾ inches*

36. Charles X Decorated Vermilion Tôle Tea Chest *French, circa 1825*
Oblong box having interior fitted with four tea canisters and caddies, the hinged cover painted with an audience scene. (*de Fugères*) *Length 7½ inches*

37. Two Empire Painted and Decorated Tôle Egg Warmers
Oblong vessel with gilded paw feet and swanneck handles; painted with bird figures and blossoms in colors and gilding. Some imperfections. (*Burnier*) *Length 8¾ inches*

38. Pair Charles X Brass Chamber Candlesticks *French, circa 1825*
Adjustable cylindrical shaft on knopped stem and circular dished base. (*Corval*) *Height 8½ inches*

39. Pair Directoire Painted and Decorated Tôle Covered Urns *French, circa 1800*
Slender ovoid footed urn with steepled cover and two gilded lion-mask and loose-ring handles; painted with colorful floral reserves in an old gold ground. (*Burnier*) *Height 10¾ inches*

TOP ROW: NUMBERS 41-42-41
BELOW: NUMBER 40

50-

40. Pair Charles X Decorated Vermilion Tôle Mantel Vases
French, circa 1830

Quadrangular flaring jardiniere with gilded paw-foot supports, and painted with oval landscape and harbor vignettes. (*Corval*) *Height* 9½ *inches*

[See illustration]

70-

41. Pair Directoire Chinoiserie Tôle Mantel Urns, Mounted In Bronze Doré
French, circa 1800

Graceful compotier on columnar socle and octagonal base mounted in *bronze doré;* painted in colors and gilding with sprays of blossoms, and Chinese figures in garden settings, in a black ground. (*de Fugères*)
Height 10 *inches*

[See illustration]

42. PAIR CHARLES X JAPANNED TÔLE JARDINIERES, WITH CHINOISERIE DECORATION *French, circa* 1825
Oval jardiniere with scalloped rim, and painted in colors and gilding with Chinese figural landscape scenes executed in relief. (*de Fugères*)
Length 12½ *inches*

[See illustration of one]

43. PAIR CHARLES X JAPANNED AND GILDED TÔLE MANTEL URNS
Quadrangular jardiniere with four gilded lion-paw supports, and painted in gilding with floral bouquets and landscape vignettes in the Chinese taste. (*Corval*) *Height* 11 *inches*

44. CHARLES X PEWTER SMALL WALL FOUNTAIN AND LAVABO *French, circa* 1825
Shield-shaped fountain with dome cover and twin-dolphin finial; and conforming oblong lavabo. [Lot.] (*de Fugères*)
Height of fountain 12 *inches; length of lavabo* 10 *inches*

45. CHARLES X GREEN-PAINTED TÔLE TEA CANISTER WITH CHINOISERIE DECORATION *French, circa* 1825
Cylindrical canister painted in black and gilding with the figure of a Chinese lady in a landscape. (*de Fugères*) *Height* 19 *inches*

46. CHARLES X VERMILION-PAINTED TÔLE TEA CANISTER WITH CHINOISERIE DECORATION *French, circa* 1825
Cylindrical canister painted in red and gilding with Chinese figures and sprays of flowers. (*de Fugères*) *Height* 18 *inches*

47. PAIR DIRECTOIRE MARBLEIZED AND JAPANNED TÔLE CAMPANA URNS *French, circa* 1800
Footed campana vase with two gilded lion-mask and loose-ring handles and square base; painted to simulate marble. Small imperfections. (*de Fugères*)
Height 13¼ *inches*

[See illustration on page 78]

48. CHARLES X PAINTED AND DECORATED TÔLE TEA URN *French, Early XIX Century*
Pear-shaped covered urn with two S-scrolled handles, three spouts and tripod supports; painted with landscape vignettes in a brown ground. Some imperfections. (*de Fugères*) *Height* 18 *inches*

49. Two Charles X Japanned Tôle and Brass Table Lamps
French, Early XIX Century
Columnar fluid lamp with etched glass globe; and a brass student lamp with green-painted tôle shade. Fitted for electricity. [Lot.] (*de Fugères*)
Heights 15 *and* 21½ *inches*

50. Louis Philippe Gold-Decorated Japanned Tôle Hot-Water Urn *French, circa* 1835
Ovoid tripod urn with two lion-mask and loose-ring handles and painted landscape scene. Together with an oval box with stand. Some imperfections. [Lot.] (*Burnier*) *Height* 15 *inches*

51. Pair Charles X Japanned and Gilded Tôle Jardinieres
French, Early XIX Century
Oblong jardiniere with scalloped rim, and painted in gilding with sprays of flowers and figural landscape scenes in the Chinese taste. Some imperfections. (*de Fugères*) *Length* 22½ *inches*

52. Pair Victorian Painted and Decorated Tôle Tea Canisters
Painted crimson in front, with gilded borders and inscriptions, a lower cylinder centring a painted landscape medallion, and surmounted by a beveled mirror plate. (*Corval*) *Height* 24 *inches*

53. Pair Directoire Chinoiserie Tôle and Bronze Doré Fluid Lamps *French, Early XIX Century*
Slender ovoid urn and octagonal pedestal base in aquamarine-painted tôle decorated in colors and gilding with Chinese figures in landscape settings; *bronze doré* mounts including two foliated handles. Fitted for electricity, with yellow glass shades. (*de Fugères*) *Height* 22 *inches*

54. Empire Decorated Tôle Oval Tray with Painted Figural Panel *French, circa* 1810
With crimson and gold floral border centring a painted oval panel depicting *La clémence d'Auguste*. (*Corval*) *Length* 24 *inches*

55. Empire Painted and Decorated Tôle Jardiniere
French, Early XIX Century
Oblong jardiniere with four paw feet, and painted with landscape vignettes in a *café au lait* ground. Some imperfections. (*de Fugères*)
Length 20¾ *inches*

[NUMBER 56]

300

56. CHARLES X JAPANNED AND GILDED TÔLE FONTAINE WITH MARBLE PEDESTAL *French, circa* 1825

Ovoid footed urn with steepled cover and two gilded leaf-scrolled handles; on white tapestry marble pedestal base with brass swanneck twin spouts. (*de Fugères*) *Height* 45 *inches*

[See illustration]

30

57. LOUIS PHILIPPE PAINTED AND DECORATED TÔLE OVAL TRAY *French, circa* 1835

Painted in colors and gilding with a central oval pastoral vignette and borders of oak garlands. (*Burnier*) *Length* 29 *inches*

30- 58. Two Old Brass Table Lamps
Five-spouted 'Roman' lamp with knopped shaft; and a three-light student lamp fitted for electricity, with green parchment shade. [Lot.] (*Burnier*)
Heights 25 *and* 31½ *inches*

25- 59. Charles X Black and Gold Decorated Tôle Oval Tray
French, circa 1825
Decorated in gold with vine and leaf border in a black ground. (*Corval*)
Height 29½ *inches*

40- 60. Louis Philippe Decorated Tôle Oval Tray
Decorated in colors and gold with formalized floral ornament, a bird and butterfly. (*Corval*) *Length* 32½ *inches*

60- 61. Empire Decorated Tôle Oval Tray with Painted Landscape
French, circa 1810
Decorated in gold with a panel border, in a deep crimson ground, centring a painted landscape with figures, and a lake with waterfall. (*Corval*)
Length 30 *inches*

50- 62. Family of Seven Old French Pewter Measures
Cylindrical measures graduated in size, and with angular bracket handles. (*de Fugères*) *Heights* 1¾ *and* 7 *inches*

FRENCH FURNITURE AND DECORATIONS

60- 63. Two Dresden Grisaille Enamel Snuff Boxes *XVIII Century*
One penciled in sepia with landscape vignettes, the interior with a polychromed portrait of a young lady; the other with a romantic couple and river views. [Lot.] (*N. Y. Private Collector*) *Lengths* 1⅞ *and* 3¼ *inches*

50- 64. Dresden Painted Enamel Snuff Box and Twin Patch Box
XVIII Century
One sketched with figures and edifices in romantic landscapes; the other with lovers and others in rural landscapes, with silver mounts. Minor imperfections. [Lot.] (*N. Y. Private Collector*) *Lengths* 2½ *and* 3¼ *inches*

55- 65. Four Tortoise-Shell and Other Patch Boxes, Inset With Miniatures *XVIII-XIX Century*
Burlwood lacquer and two tortoise-shell boxes; the covers inset with miniatures depicting classical figures, a lady and farm girl. Two signed. [Lot.]
Diameters 3 *to* 3½ *inches*

66. THREE DRESDEN PAINTED ENAMEL SNUFF BOXES
XVIII-XIX Century
Fluted box painted with figures in a harbor; one with floral motives and a portrait of a maiden in *décolleté* gown; the third with hunting subjects; minor imperfections. Together with a Russian silver box with niello decoration. [Lot.] (*N. Y. Private Collector*) *Lengths 2¼ to 3 inches*

67. EIGHT SMALL IVORY CARVINGS
Falstaff and his page; maiden with a shawl over her arm; Renaissance figure; two amors, one on lapis lazuli stand; and a pair of genre plaquettes, framed. [Lot.] *Heights 1½ to 4 inches*

68. PAIR DECORATIVE GOUACHE PAINTINGS OF BIRDS
Southern French, XVIII Century
Studies of a male and female finch, in a meadow landscape. In carved and gilded frames. Together with a miniature family portrait. [Lot.] (*Harden*)
4¾ x 6½ inches

69. WEDGWOOD BLUE AND WHITE JASPER WARE TEAPOT, AND PITCHER
Modeled in white relief with classical figures and formal borders of leaf and floral motives. [Lot.] (*Burnier*) *Heights 4¾ and 7½ inches*

70. TWO BRONZE AND PORPHYRY MORTARS, WITH PESTLES
Italian seventeenth century armorial bronze mortar with sejant lion bracket handles; and an ancient Egyptian red porphyry mortar; one pestle imperfect. [Lot.] (*Harden*) *Heights 4½ and 5¼ inches*

71. *VIENNESE GILDED SILVER AND PAINTED ENAMEL SWEETMEAT DISH
Oval green painted glass bowl with silver-mounted enamel rim finely painted with numerous classical figures, on gilded bronze gladiator stem, glass and painted enamel foot. *Height 5¼ inches*

72. FOUR CARVED AND POLYCHROMED IVORY STATUETTES
Mexican, Early XIX Century
Standing figures of S. Joseph, the Virgin, and two high priests, one holding the Child, heightened in brown and gold; on carved and gilded wood plinth. Minor imperfections. (*Harden*) *Heights 5 to 5½ inches*

TOP ROW: NUMBERS 74-73-75
BELOW: NUMBERS 76-77-76

25-

73. CARVED IVORY GROUP
Depicting a mother in Empire gown, with two children and a dog, standing beside an urn; on octagonal beechwood plinth. Minor repair.
Height 6½ *inches*

[See illustration]

30-

74. CARVED IVORY STATUETTE OF S. KUNIGUNDE
Majestic figure draped in long robes, holding a sword, and having a half-wheel at her feet; on ebonized wood plinth. *Height* 8½ *inches*

[See illustration]

75. Carved Ivory Statuette
Maiden in voluminous robes, carrying a tray of fruit and a ewer; on turned beechwood stand. *Height* 8¼ *inches*

[See illustration]

76. Pair Carved Ivory Statuettes of Standard Bearers
Armored soldiers with swords at their sides, clasping billowing banners; on turned chestnut stands. Minor repairs. *Height* 9 *inches*

[See illustration]

77. Carved Ivory Statuette of King Henry IV
Erect figure in courtly robes and ruff, wearing a military decoration, and holding a baton; on ebonized wood plinth. Minor imperfections.
Height 12 *inches*

[See illustration]

78. Carved Ivory Tobacco Jar
Covered cylindrical jar, carved with molded panels and beading. (*Harden*)
Height 8 *inches*

79. Pair 'Sèvres' Bleu du Roi Porcelain and Bronze Doré Porcelain Cachepots
Tub-shaped jardiniere painted with figural harbor vignettes, and mounted with *bronze doré* foliated handles and festooned bracket supports. (*Burnier*) *Height* 8¼ *inches*

80. Chinese Bronze Flat Iron (Lo T'ieh) *Ch'ing*
Boldly chiseled with *t'ao t'ieh* masks on a ground of fret scrolls, the handle with soft jade terminal. Together with a Canton *famille rose* porcelain jardiniere. [Lot.] (*N. Y. Private Collector*) *Length* 11½ *inches*

81. Carved Ivory Statuette of Siegfried
Muscular youth in fur robes, his right hand holding a ring; on columnar pedestal base. *Total height* 9 *inches*

82. Adams Black Basalt Ware Teapot *Circa* 1790
Valanced oval teapot molded in relief with the figure of Macbeth and an allegorical nymph, the cover with figural finial. (*Burnier*) *Length* 10 *inches*

83. Pair Louis Philippe Opaline Glass Mantel Vases with Chinoiserie Decoration *Circa* 1840
Flaring beaker painted in colors with Chinese ladies in a garden setting. (*Corval*) *Height* 11¾ *inches*

80— 84. Pair Charles X Bronze Doré Five-Light Appliqués
With leafy cartouche backplate, and conforming arm supporting five scrolled candle arms with liliform *bobêches*. (*de Fugères*)
Height 11 *inches*

90— 85. Royal Berlin Painted Porcelain Allegorical Picture
Finely painted lakeside landscape featuring Night as a sleeping blonde nymph enveloped in billowing purple draperies, borne by flying amors. Framed. (*N. Y. Private Collector*) 9½ *x* 12 *inches*

40— 86. Louis Philippe White Overlay Glass Decanter and Tray
Circa 1830
Bottle-form decanter and matching circular tray with white overlay and spiraled blue ribbon borders. [Lot.] (*Burnier*)
Height of decanter 11½ *inches; diameter of tray* 12¼ *inches*

40— 87. Two Louis Philippe Decorated Black Lacquer and Mother-of-Pearl Desk Boxes *Circa* 1840
Oblong boxes inlaid with mother-of-pearl floral sprays and bird figures, one with an oval mountain landscape medallion with figures crossing a bridge. (*Corval*) *Lengths* 10½ *and* 14 *inches*

75— 88. Napoleonic Walnut and Bronze Doré Encrier
French, Early XIX Century
Walnut plateau with drawer, on *bronze doré* melon-form feet, and conforming upper section with three-quarter gallery and glass inkwells flanking a statuette of Napoleon. (*de Fugères*) *Length* 12½ *inches*

90— 89. Pair Directoire Transfer-Engraved Mirror Glass Pictures
Depicting interior scenes with figures of maids and gallants in Directoire costume, one with a lady stepping from her bed. Framed. (*de Fugères*)
9 *x* 11¼ *inches*

160— 90. Pair Vieux Paris Porcelain Bottle-Form Fluid Lamps Painted with Flowers *Circa* 1840
Tall-necked bottle beautifully painted with colorful garlands of pink roses, lilacs and other blossoms; *bronze doré* mounts. Fitted with glass chimneys and globes. (*de Fugères*) *Height* 16 *inches*

[See illustration]

[90] [91] [90]

91. Pair Louis Philippe Decorated White Opaline Glass Fluid Lamps *Circa* 1830

Knopped cylindrical footed lamp painted with a colorful bouquet of wildflowers, and enhanced with formal borders of gilding. Fitted with glass chimneys. (*de Fugères*) *Height* 16½ *inches*

[See illustration of one]

92. Charles X Bronze Doré and Marble Portico Clock *Pernet, Beaune, circa* 1825

Drum clock with eagle finial and draped thyrsi pendant, suspended between two colonnettes; on nubian marble oblong tetrapod base. Striking movement. (*Harden*) *Height* 13½ *inches*

25 93. Régence Carved Walnut Coffret *French, Early XVIII Century*
With lid surmounted by a bail carrying handle, valanced base curving into stilted scroll feet. (*de Fugères*) *Length* 14½ *inches*

50 93a. Pair Louis Philippe Beadwork Flower Pictures
Worked in bright colors with bouquets of pink roses and lavender tulips with brilliant green foliage. Framed with French mats. (*Burnier*)
15 *x* 10½ *inches*

35 94. Old French Polychromed Terra Cotta Basket of Fruit
Circular basket filled with a profusion of naturalistically modeled pears, apples, grapes, figs and other fruit. Small imperfections. (*N. Y. Private Collector*) *Diameter* 13 *inches*

60 95. Pair Black Belgian Marble Obelisks with Egyptian Ornament *French, XIX Century*
Obelisk and pedestal base engraved and tinted with Egyptian ornament, the latter *plaqué* with brecciated marble side brackets. (*de Fugères*)
Height 17½ *inches*

[See illustration of one facing page 32]

60 96. Pair Louis XV Bronze Doré Chenets with Traverse
Composed of a foliated escutcheon resting upon rococo leaf scrolls. (*de Fugères*) *Height* 18½ *inches*

90 97. Pair Louis Philippe Bronze and Bronze Doré Figural Boudoir Lamps
Cupid balancing upon an orb and holding a torch; *vert antique* marble pedestal base. Fitted for electricity. *Height* 15½ *inches*

50 98. Victorian Japanned Papier Mâché Coffret à Bijoux with Nacre Ornament *Circa* 1850
Valanced octagonal coffret, with lobed circular lid; decorated with mother-of-pearl floral ornament. (*Corval*) *Diameter* 17¼ *inches*

30 99. Pair Old French Colored Engravings
Mountain views of Grindelwald, and Bains de Rosenlaui. Framed with French mats. (*Burnier*)

40 100. Directoire Gilded Papier Mâché Vanity Chest Inset with Colored Engraving *French, Early XIX Century*
Oblong box with grapevine decoration and inset with a colored mountain lake landscape engraving, the interior with mirror panel and partitioned tray. (*Burnier*) *Length* 17 *inches*

[NUMBER 101]

225=

101. DRESDEN PORCELAIN COVERED VASE AND STAND ENCRUSTED WITH BLOSSOMS

Inverted pear-shaped footed vase in white porcelain painted with colorful sprays of blossoms and an amoristic landscape vignette between molded collars of pale green and gold foliage; the body and two foliated loop handles elaborately encrusted with naturalistic floral garlands, the foot and one side enlivened with two figures of children, the reticulated cover with a beautifully executed finial cluster of blossoms. Rococo leaf- and shell-molded square stand conformingly decorated and encrusted with flowers. Some small imperfections. *Height* 24¼ *inches*

[See illustration]

40- 102. PAIR LOUIS PHILIPPE PAINTINGS ON GLASS *Circa* 1840
Coastal views with buildings and fishing boats at sunset; somewhat abraded. Framed. (*Burnier*) *Ovals:* 11½ *x* 15 *inches*

103. PAIR LOUIS PHILIPPE ROSE PORCELAIN AND BRONZE DORÉ

60- EWER-FORM VASES
Melon-ribbed ovoid urn with *bronze doré* base, neck mounts, and foliated scrolled handle with dolphin terminal. (*Corval*) *Height* 23½ *inches*

140- 104. PAIR LOUIS PHILIPPE CUT GLASS AND BRONZE DORÉ FLUID LAMPS
Paneled baluster vase with blue overlay stripings, and foliated *bronze doré* base and neck collar of grape clusters. Fitted with etched glass globes and chimneys. (*Burnier*) *Height* 17½ *inches*

145- 105. CHARLES X BRONZE DORÉ STUDENT LAMP *French, XIX Century*
Baluster shaft and circular rimmed base supporting two swan-form candle arms. Fitted for electricity, with green-painted tôle shade. (*de Fugères*) *Height* 21½ *inches*

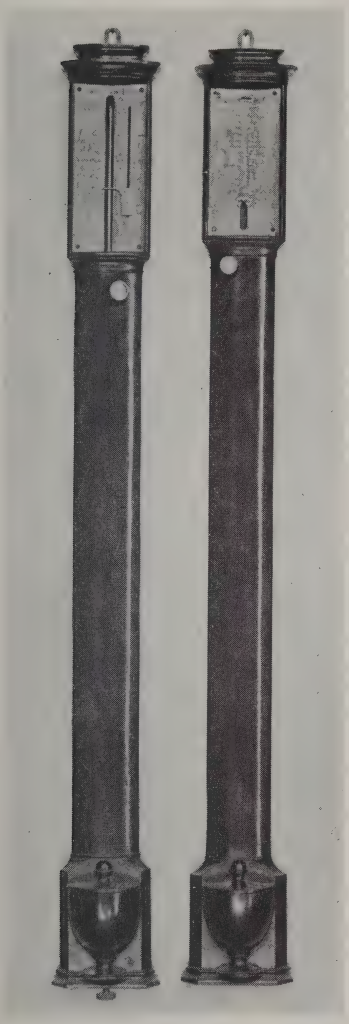
[See illustration facing page 88]

60- 106. VICTORIAN GOLD DECORATED BLACK LACQUER AND MOTHER-OF-PEARL JARDINIERE *Circa* 1840
Cartouche-shaped jardiniere on four reverse-scrolled supports; stenciled with gilded foliage arabesques, and inlaid with mother-of-pearl floral bouquets. Small imperfections. (*Corval*) *Height* 33 *inches; width* 26½ *inches*

50- 107. PAIR GOLD-DECORATED LAPIS BLUE PORCELAIN VASES MOUNTED AS LAMPS
Baluster vase with gilded floral decoration in the Chinese taste. Fitted for electricity, with embroidered turquoise blue silk shade. (*de Fugères*) *Height* 21 *inches*

250- 108. GILDED BRONZE AND CRYSTAL LUSTRE EIGHT-LIGHT CHANDELIER *Louis XVI Style*
Knopped baluster shaft with festooned spray finial, encircled by bead chains and eight scrolling arms with terminal *bobêches* and a circlet of four auxiliary lights; richly hung with bead festoons and assorted lustres. Fitted for electricity. (*Fla. Private Collector*) *Diameter* 20 *inches*

240- 109. GILDED BRONZE AND CRYSTAL EIGHT-LIGHT CHANDELIER *Louis XVI Style*
Type of the preceding, with minor variations. Fitted for electricity. (*Fla. Private Collector*)



[NUMBERS 112 AND 113]

80—

110. PAIR BRONZE DORÉ AND CUT GLASS WALL SCONCES *Louis XVI Style*
Having bowknotted patera backplate, supporting three upswept candle arms with angularly scalloped *bobêches,* and hung with chains of faceted drop lustres. Fitted for electricity. (*N. Y. Private Collector*) *Height* 25 *inches*

210—

111. LOUIS XV BRONZE DORÉ EIGHTEEN-LIGHT CHANDELIER
Leaf-ornamented baluster shaft, supporting two tiers of conforming upswept candle arms. (*de Fugères*) *Diameter* 31½ *inches*

70—

112. DIRECTOIRE INLAID ACAJOU MURAL BAROMETER *French, circa* 1800
Stick-type case with convex front, inlaid with ebony banding; the engraved and silvered brass dial centring the barometer tube with variance indicator, inscribed *Lerebours, Paris,* and showing the pressure prevailing during the tempest of '22 *Nbre.* 1768'. (*de Fugères*)
Height 38½ *inches*

Note: This and the following number constitute a matched pair, which are now difficult to find in instruments of the period.

[See illustration]

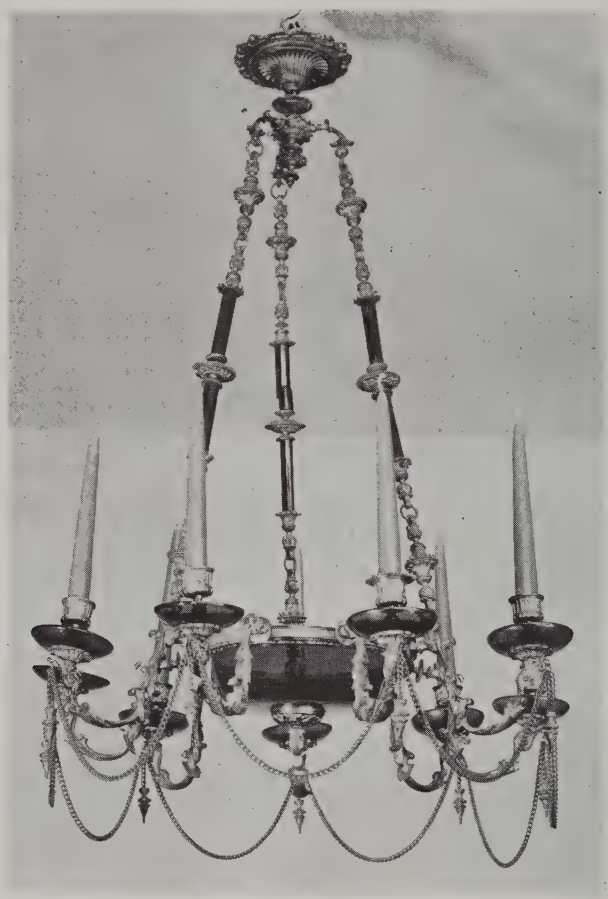
70—

113. DIRECTOIRE INLAID ACAJOU MURAL THERMOMETER *French, circa* 1800
Matching the preceding barometer. (*de Fugères*) *Height* 38½ *inches*

[See illustration]

90—

113A. EMPIRE ACAJOU TABLE DE CHEVET
Circular top with segmental cupboard door and marble plateau on three term supports with incurvate plinth. (*de Fugères*)
Height 31¼ *inches; diameter* 14¾ *inches*



[NUMBER 114]

185 114. DIRECTOIRE BRONZE DORÉ AND SAPPHIRE BLUE GLASS NINE-LIGHT CHANDELIER

Circular ring with inverted dome in sapphire blue glass suspended from three chain members, and supporting nine foliated and scrolled candle arms hung with chain festoons, and enhanced with sapphire blue glass grease trays. Minor repairs. (*de Fugères*) *Diameter* 21½ *inches*

[See illustration]

120 115. PAIR LOUIS XV BRONZE DORÉ TABLE CANDELABRA

With two asymmetrically scrolled and entwined leafy candle arms, springing from a conforming trilateral base. Fitted for electricity, with shields. (*Corval*) *Height* 19 *inches*

116. Louis XV Decorated Vermilion Lacquer Corner Etagère
French, XVIII Century
With serpentine double cupboard surmounted by two open shelves, painted with floral ornament in a vermilion ground. Some imperfections. (*N. Y. Private Collector*) *Height 29 inches; width 15 inches*

117. Pair Carved Beechwood and Cream Damask Side Chairs
Louis XVI Style
With oval seat and back panel covered in cream damask, the frame carved with bay-leaf garlanded guilloche bands, and husk ornament upon the quadrangular legs. Stamped beneath seat rails JANSEN. (*N. Y. Private Collector*)

118. Directoire Fruitwood Canapé in Striped Rose Damask
Provençal, XVIII Century
Open back with molded crest rail, plain rail arms on incurvate supports continuing to square tapering and fluted legs; back panel and seat covered in striped rose damask. (*Burnier*) *Length 45 inches*

119. Louis XV Acajou and Kingwood Marquetry Bombé Commode Mounted in Bronze Doré
With marble plateau, the valanced *bombé* sides and serpentine front containing two drawers, inlaid with floral marquetry framed by *bronze doré* leaf-scrolled surrounds; projecting bowed stiles with conforming capitals and chutes depending to *sabots*. (*N. Y. Private Collector*)
Height 34¼ inches; length 54¾ inches

120. Set of Six Carved Beechwood and Crimson Leather Dining Chairs *Louis XV Style*
Two armchairs and four side chairs. Cartouche-shaped back panel and seat covered in crimson leather trimmed with brass nailheads; the molded frame with flower-carved cresting and slender cabriole legs.

121. Louis XV Inlaid Tulipwood and Amaranth Commode
Serpentine-front top of brecciated gray marble, over three small and two long drawers flanked by canted pilasters with *bronze doré* corner mounts, and terminating in short cabriole legs with foliated *sabots*.
Height 34 inches; length 52 inches

122. Empire Carved and Parcel-Gilded Acajou Canapé, Mounted in Bronze Doré *French, circa 1810*
Back with plain molded crest rail, leaf-carved, reeded and parcel-gilded downcurved arms continuing to square tapering legs, all finely mounted with *bronze doré* period appliqués; back panel, closed arms and seat covered in green silk and gold brocade. (*Burnier*) *Length 51 inches*

[NUMBER 123] [NUMBER 124]

150- 123. LOUIS XVI CARVED WALNUT AND BLACK HAIRCLOTH FAUTEUIL DE BUREAU *Northern French, Late XVIII Century*

Bergère with semicircular back, cresting, and serpentine front; seat covered in black figured haircloth; molded and fluted frame with rosette-carved dies over conforming round cable-fluted legs. Small old restoration. (*Drake*)

[See illustration]

180- 124. SET OF SIX DIRECTOIRE CARVED AND INLAID ELMWOOD MARQUETRY SIDE CHAIRS *Dutch, Late XVIII Century*

Open back having crest rail carved with a festooned urn and leaf paterae, centring a pierced vase splat, seat covered in crimson damask; matching square fluted and tapered legs. Inlaid at later date with floral marquetry ornament. Some careful repair. (*Drake*)

[See illustration of one]

[NUMBER 125]

450—

125. PAIR LOUIS XV CARVED WALNUT FAUTEUILS IN AUBUSSON TAPESTRY *French, XVIII Century*

Molded curvilinear frame carved with blossoms and foliations, the shield back, armpads and seat covered in antique Aubusson tapestry, worked with figural and animal subjects after Huet and J. B. Oudry. Small skilful restorations. (*N. Y. Private Collector*)

[See illustration]

120—

126. WALNUT SERPENTINE-FRONT OCCASIONAL TABLE *Louis XV Style*

Containing a leather-lined writing slide over two drawers; cabriole legs. (*Drake*) *Height* 28 *inches; width* 16½ *inches*

[NUMBER 127]

170-

127. LOUIS XV MERISIER PETITE ARMOIRE

Northern French or Flemish, XVIII Century

With serpentine pedimental cresting, over conforming cupboard doors with fielded panels, enclosing shelves and a bank of small drawers, and a *bombé* lower section with three drawers; molded base with scrolled bracket feet. (*N. Y. Private Collector*) *Height* 36 *inches; width* 26½ *inches*

[See illustration]

80-

128. EMPIRE ACAJOU TABLE DE DAME *French, XIX Century*

With hinged top opening to a compartmented well and oval mirror, over a fitted writing drawer; scrolled trestle underframe, castered. (*Burnier*)

Height 28¼ *inches; width* 20 *inches*

129. Directoire Inlaid Walnut Petite Commode
Southern French, Late XVIII Century
The valanced front containing three drawers, and fluted stiles continuing to angular tapered supports. Restored. (*Burnier*)
Height 30¼ *inches; width* 15¾ *inches*

130. Bronze Doré and Crystal Lustre Ten-Light Chandelier
Louis XV Style
Spray finial supporting five 'jeweled' chains and a fixture of ten scrolling arms centring a fluted baluster and ball pendant; hung with clear and amethyst-tinted faceted and pear-shaped pendeloques. Fitted for electricity. (*N. Y. Private Collector*) *Diameter* 25 *inches*

131. Pair Louis XV Bronze Doré Six-Light Girandoles
Asymmetrical leaf-scrolled girandole with six conforming balanced candle arms supporting reticulated *bobêches*. (*de Fugères*) *Height* 21 *inches*

132. Directoire Merisier Commode d'Enfant
Southern French, Late XVIII Century
With valanced front containing three panel-banded drawers, fluted pilasters and square tapered legs. Drawers restored. (*de Fugères*)
Height 18½ *inches; length* 21½ *inches*

133. Acajou Marquetry Coffee Table, Inset with Sèvres Porcelain *Louis XV Style*
Oblong two-handled top with marquetry-festooned border and inlaid oval panel of infloriated turquoise blue porcelain, on cabriole legs; *bronze doré* mounts. *Heights* 22 *inches; length* 30½ *inches*

134. Louis Philippe Inlaid Acajou and Tulipwood Music Stand
Lyre-patterned openwork stand on fluted columnar tripod support, mounted in *bronze doré*. *Height* 46 *inches; width* 16½ *inches*

135. Empire Turned Bois Clair Occasional Table *French, circa* 1810
Oblong top with hinged lid over a compartmented well, and lower drawer; on columnar-turned and stretchered underframe. (*de Fugères*)
Height 28½ *inches; width* 22 *inches*

136. Carved and Laqué Bergère in Jardiniere Velvet
Louis XV Style
Molded and carved frame with polychromed floral ornament; covered in jardiniere velvet, small wears on armpads. (*Corval*)

[NUMBER 138] [NUMBER 137]

400 — 137. PAIR LOUIS XV CARVED BEECHWOOD AND NEEDLEPOINT FAUTEUILS
French, XVIII Century

Molded curvilinear frame carved with blossoms and foliations, the shield back, armpads and seat covered in cream floral needlepoint. Restored. Stamped BLANCHARD beneath rails. (*de Fugères*)

[See illustration of one]

600 — 138. PAIR LOUIS XV CARVED WALNUT AND PETIT POINT FAUTEUILS
French, XVIII Century

Molded curvilinear frame carved with blossoms and foliations, the shield back, armpads and seat covered in *petit point* of later date, worked with colorful floral stems and bird figures. Some restoration. Stamped on left uprights M. GOURDIN. (*de Fugères*)

[See illustration of one]

139. Louis XVI Acajou Writing Table, Mounted in Bronze Doré
Millet, Paris
Rounded oblong top with three-quarter gallery, paneled in striped beige brocade, stained; frieze and round tapering legs mounted in *bronze doré* garlands. Stamped MILLET À PARIS. *Height* 29½ *inches; length* 29½ *inches*

140. Louis XV Vermilion and Gold Decorated Lacquer Petite Commode
With valanced front containing two small and three long drawers; decorated in gold with Chinese landscapes, in a vermilion ground. (*Drake*)
Height 28¼ *inches; width* 19¼ *inches*

141. Louis XV Black and Gold Decorated Lacquer Petite Commode
Matching the preceding, but with black lacquer decoration. (*Drake*)
Height 28¼ *inches; width* 19¼ *inches*

142. Directoire Inlaid Tulipwood and Walnut Guéridon
Circular top with drawer and leather-lined small writing slide, on turned legs. Inlaid with decorative panel bandings and foliage ornament. (*N. Y. Private Collector*) *Height* 29½ *inches; diameter* 25¾ *inches*

143. Empire Walnut and Bronze Doré Hexagonal Jardiniere
With pierced gallery, and inset with a metal liner; on six term supports with conforming plinth base. Some imperfections.
Height 32½ *inches; diameter* 26 *inches*

144. Victorian Decorated Black Lacquer Papier Mâché Tilting Tray-Top Table *Circa* 1850
Shaped and pierced octagonal tray, decorated in colors and gold with floral ornament and birds, tilting on a matching tripod with one leg of later date. (*Burnier*) *Height* 30¼ *inches; diameter* 26 *inches*

145. Rosewood Marquetry Large Music Box, with Table Stand
Unusually large and finely made cylinder movement, of rich tone, the cylinders each playing six early American and European airs; the case inlaid with panel bandings and marquetry musical trophies. Carved and inlaid table stand with drawer, small imperfections. With four cylinders. (*N. Y. Private Collector*) *Height of box* 11½ *inches; length* 43 *inches*

146. Directoire Walnut and Fruitwood Tray-Top Table
French, Late XVIII Century
Circular dished top, on valanced square frame with rounded and cable-fluted legs. (*Burnier*) *Height* 27½ *inches; diameter* 26¾ *inches*

[NUMBER 147]

350

147. LOUIS XV CARVED WALNUT SERPENTINE BOMBÉ SMALL COMMODE
Southern French, XVIII Century

With marble plateau, over paneled and foliage-carved *bombé* sides, and serpentine front containing three drawers with carved and scrolled panel molding; valanced base carved and pierced with rococo leafage, and curving into conforming feet. (*de Fugères*)

Height 37 *inches; width* 41¾ *inches*

[See illustration]

50

148. LOUIS XIV BLACK AND GOLD LACQUER TRIPOD TABLE WITH PAINTED FIGURAL PANEL *French, Early XVIII Century*

Oblong cartouche-shaped top painted in colors with a scene depicting the Judgment of Solomon, apparently refitted, on baluster-turned and scrolled tripod with conforming black and old gold decoration. (*Corval*)

Height 28 *inches; length* 36½ *inches*

[NUMBER 149]

600—

149. PAIR LOUIS XV CARVED WALNUT AND BEECHWOOD FAUTEUILS IN CHINTZ *French, XVIII Century*

Molded curvilinear frame carved with blossoms and foliations, the shield back, armpads and seat covered in cream chintz patterned with Chinese floral urns. Some repair. (*de Fugères*)

[See illustration]

60—

150. PAIR LOUIS XV CARVED WALNUT AND BEECHWOOD FAUTEUILS IN CHINTZ *French, XVIII Century*

Similar to the preceding. Some repair. (*de Fugères*)

275—

151. LOUIS XV CARVED WALNUT AND BEECHWOOD CANAPÉ IN CHINTZ *French, XVIII Century*

En suite with the preceding. Some repair. (*de Fugères*)

Length 6 feet 6 inches

80 152. EMPIRE ACAJOU PEDESTAL CUPBOARD
With marble plateau, and containing a segmental cupboard door over a plinth base. Mounted in *bronze doré*. (*Corval*)
Height 28 *inches; diameter* 16 *inches*

110 153. CHINESE DECORATED VERMILION LACQUER LOW TABLE-STAND
Oblong valanced top with angular cabriole legs; decorated in colors with dragons, floral ornament, bats and *shou* characters, in a vermilion ground. Some abrading. (*N. Y. Private Collector*)
Height 16¾ *inches; length* 39½ *inches*
From Perret & Vibert, Paris

140 154. CHINESE DECORATED YELLOW LACQUER LOW TABLE-STAND
Type of the preceding, but varying in design. Some abrading. (*N. Y. Private Collector*) *Height* 13½ *inches; length* 43¾ *inches*

125 155. DIRECTOIRE ACAJOU SMALL COMMODE
With marble plateau over four drawers, the stiles continuing as supports. Old case, reduced. (*Burnier*) *Height* 30 *inches; width* 29½ *inches*

156. LOUIS XV CARVED WALNUT AND MAUVE SATIN DAMASK BERGÈRE
French, XVIII Century
250 Molded and arched horseshoe frame carved with blossoms and foliations, on conforming cabriole legs; restored. The back, armpads and seat covered in mauve and old gold satin damask. Stamped indecipherably beneath rear seat rail. (*de Fugères*)
[See illustration]

90 157. DIRECTOIRE CHERRYWOOD CHIFFONIER D'ENFANT
French, Late XVIII Century
Containing two small deep drawers over two long drawers, finished with ebonized moldings; short cabriole supports. (*de Fugères*)
Height 20 *inches; width* 18½ *inches*

[See illustration]

90 158. LOUIS XV CARVED AND LAQUÉ FAUTEUIL BONNE FEMME
French, XVIII Century
With armpads and rush seat covered in old gold figured velours, the three serpentine rung slats, and two front stretchers carved with rococo shell ornament; molded quadrangular legs with cabriole lower sections. *Laqué* olive brown. (*de Fugères*)
[See illustration]

[156] [157] [158]

CHARLES X HAND-BLOCKED SCREEN: NUMBER 160
BLACK BELGIAN MARBLE OBELISK: NUMBER 95

150 159. Louis XV Turned Beechwood Fauteuil Bonne Femme
French, XVIII Century
Type of the preceding, but varying in design. (*de Fugères*)

150 160. Charles X Hand-Blocked Paper Six-Fold Screen
French, circa 1825
With floral border framing a landscape scene with figures of couples and children beside a lake with a small island; the reverse in striped foliage pattern paper. (*de Fugères*) *Height* 5 *feet* 7 *inches; length* 11 *feet* 1 *inch*

[See illustration on the preceding page]

150 161. Set of Four Louis XVI Beechwood Chaises à Capucine
French, XVIII Century
Rush-seat chair with open back having three horizontal arched rail splats; round tapering and stretchered legs with dentiled and bowed frontal rail. Have floral chintz seat pads. (*Burnier*)

45 162. Louis XVIII Turned Walnut and Fruitwood Etagère
Three-tier stand, with baluster-turned uprights. (*Corval*)
Height 28½ *inches; width* 24½ *inches*

100 163. Louis XV Inlaid Kingwood and Acajou Poudreuse
Serpentine-front oblong top with three hinged flaps, the central one with easel dressing mirror; frieze with three drawers and a leather-lined candle slide, on slender cabriole legs with *sabots* in *bronze doré*. Inlaid with panels of floral marquetry. (*Corval*) *Height* 28½ *inches length* 29½ *inches*

240 164. Pair Charles X Walnut Pedestal-Form Chiffoniers
With marble plateau over a bank of five small deep drawers. (*Burnier*)
Height 42¾ *inches; width* 14½ *inches*

140 165. Acajou Writing Cabinet, Mounted in Bronze Doré
Louis XV Style
Marble plateau with pierced gallery, over an incurvate frieze, and *abattant* centring a figural plaquette, opening to a tooled green leather panel and fitted interior; a drawer below, over cabriole legs. (*N. Y. Private Collector*)
Height 50 *inches; width* 23½ *inches*

166. Acajou Writing Cabinet, Mounted in Bronze Doré
Louis XV Style
Similar to the preceding. (*N. Y. Private Collector*)

167. Louis XV Inlaid Walnut Serpentine Hanging Shelves
With stepped and scrolled cresting, the serpentine front containing three open shelves enclosed by small banded drawers and a conformingly paneled cupboard door. (*Burnier*) *Height 32 inches; length 49¼ inches*

[See illustration on page 52]

168. Acajou and Walnut Writing Table *Directoire Style*
With tooled crimson leather panel, over a central shallow drawer and flanking deep drawers; square tapered legs. (*N. Y. Private Collector*)
Height 30 inches; length 55 inches

169. Directoire Inlaid Kingwood and Tulipwood Commode
Southern French, Late XVIII Century
With *bleu turquin* marble plateau, the ressaulted front containing three long drawers inlaid with decorative triangulate and fretted panel borders; matching sides, and canted stiles continuing to round tapered legs. Small imperfections. (*Harkrader*) *Height 35½ inches; length 51 inches*

170. Pair Laqué and Parcel-Gilded Fauteuils in Hand-Blocked Linen
Curvilinear open-arm frames, *laqué* cream with gilded moldings; covered in powder blue floral linen. Together with a chintz cushion. (*N. Y. Private Collector*)

171. Régence Carved and Gilded Serpentine Console Table
Vienna or Stuttgart, Early XVIII Century
With *jaune* marble plateau, repaired, the valanced serpentine frieze carved with floral and *coquillage* ornament, and curving into matching cabriole legs. Small imperfections. (*N. Y. Private Collector*)
Height 36½ inches; length 50 inches

172. Régence Carved and Gilded Serpentine Console Table
Vienna or Stuttgart, Early XVIII Century
Similar to the preceding. Some imperfections. (*N. Y. Private Collector*)
Height 36½ inches; length 50 inches

173. Louis XV Carved and Inlaid Merisier Serpentine-Front Commode *Southern French, XVIII Century*
Molded oblong top centring an inlaid stellate device, over three serpentine drawers, and a foliage-carved valance curving into scrolled feet. Some repair. (*de Fugères*) *Height* 35¾ *inches; length* 44 *inches*

174. Two Louis XV Carved, Laqué and Parcel-Gilded Fauteuils in Aubusson Tapestry
Molded curvilinear frames carved with rococo foliations, and covered in cream floral tapestry; one *laqué* chocolate brown, the other finished gray. Small imperfections.

175. Pair Louis XVI Carved, Laqué and Parcel-Gilded Console Tables
With marbleized top and frieze, the dies and round tapered legs *laqué* ebony brown with gilded leaf ornament.
Height 34½ *inches; length* 38 *inches*

176. Charles X Inlaid Bois Clair Secrétaire à Abattant
With marble plateau and masked frieze drawer, over a banded *abattant* with interior green leather panel and writing fittings, and three lower drawers; bracket base. (*Burnier*) *Height* 5 *feet; width* 36½ *inches*

177. Louis XVI Carved and Decorated Trumeau with Oil Painting
Upright crossetted and scrolled frame, with marbleized finish, and gilded moldings and carved ornament; the mirror plate surmounted by a painted canvas depicting figures and architectural ruins. (*Corval*)
Height 53 *inches; width* 41 *inches*

178. Pair Carved Beechwood and Green Velours Wing Bergères *Louis XV Style*
With back, winged sides and seat covered in green velours, small imperfections; leaf-carved serpentine frame. (*Drake*)

179. Louis XVI Acajou Bureau à Abattant
With *abattant* opening to a tooled olive green leather panel and fitted interior, surmounted by a marble plateau, small crack, with three-quarter gallery; a long drawer below, and chamfered quadrangular legs finishing in *sabots*. *Height* 44¾ *inches; width* 20¼ *inches*

[NUMBER 180]

900—

180. RÉGENCE INLAID KINGWOOD BOMBÉ COMMODE MOUNTED IN BRONZE DORÉ *Stuttgart, Early XVIII Century*

With *rouge royale gris* marble plateau, the *bombé* sides and valanced serpentine front inlaid with diagonal and cross-grained borders framing quartered parquetry panels, and containing two small and two long drawers with rococo *bronze doré* escutcheons and bail handles; projecting bowed stiles with conforming mounts, continuing as supports with *sabots*. Small imperfections. (*N. Y. Private Collector*)

[See illustration]

50—

181. CHARLES X HAND-BLOCKED PAPER SIX-FOLD SCREEN *French, circa* 1825

With floral border, framing a rural landscape scene depicting figures working and at play, with a woman peering out of a thatched cottage; the tile-pattern dado of later date. Small imperfections. (*Burnier*)

Height 6 feet; length 12 feet

450- 182. Carved and Gilded Canapé and Four Fauteuils in Tapestry
Louis XVI Style
Open-arm frames carved with leaf and pearl moldings, the backs, armpads and seats covered in floral tapestry worked with animal and figural subjects. (*N. Y. Private Collector*) *Length of canapé 57 inches*

150- 183. Walnut Marquetry Slant-Front Secretary-Cabinet
German, XVIII Century
Containing a double cupboard, over a slant desk and three serpentine drawers; bracket base. Inlaid with strapwork arabesque panels. Ebonized moldings. Small imperfections. (*N. Y. Private Collector*)
Height 7 feet 8 inches; width 50 inches

[See illustration]

20- 184. Pair Louis XIV Carved and Laqué State Chairs
Southern French, Late XVII Century
With seat and tall canted back covered in blue antique satin, open scrolled arms and supports; on turned pillar legs with flat serpentine stretcher. *Laqué* green and cream. Some imperfections. (*N. Y. Private Collector*)

150- 184a. Louis XVI Acajou Cabinet with Grill Doors
With marble plateau and three-quarter gallery, over double grill doors, a pull-out slide and three drawers; half-round stiles with *bronze doré* fillets, continuing to vase legs. (*N. Y. Private Collector*)
Height 58¼ inches; width 29 inches

Withdrawn

185. Renaissance Carved Oak Chest, Fitted as a Desk
Seventeenth century carved and paneled oak chest, fitted as a kneehole pedestal writing desk with central drawer and lateral cupboards. (*N. Y. Private Collector*) *Height 29¾ inches; length 5 feet 7 inches*

80- 186. Louis XIII Turned Walnut Banquette, in Seventeenth Century Brussels Tapestry
Spool- and baluster-turned and blocked frame with conforming stretchers, the seat in Brussels tapestry patterned with a peacock and flying birds, with floral border of different origin. (*N. Y. Private Collector*)
Length 6 feet 9 inches

[NUMBER 183]

187. Carved and Turned Walnut State Chair in Crimson Velours
North Italian or Austrian, XVII Century
Together with a Renaissance carved walnut credenzina. [Lot.] (*N. Y. Private Collector*)

188. Pair Carved and Gilded Side Chairs in Rose Ciselé Velvet
Louis XVI Style
Open lyre-back chair with round fluted legs. (*Corval*)

189. Carved and Gilded Canapé and Pair Upholstered Armchairs In Amber Velvet
Louis XIV Style
The coverings with some imperfections; stretchered underframes with corbeled and foliage-carved legs. (*N. Y. Private Collector*)

190. Louis XVI Carved and Laqué Lit Divan in Crimson Damask
With molded and scrolled *dossiers,* rear cushion, and two bolsters covered in crimson damask, small wears. *Laqué* cream. Has matching box spring, and mattress. Together with a decorated armchair. [Lot.] (*N. Y. Private Collector*) *Height* 31½ *inches; width* 44 *inches*

191. Directoire Carved Beechwood Tabouret in Eighteenth Century Beauvais Tapestry
Oblong seat covered in pastel-colored Beauvais floral tapestry with brown ground, on curule supports with baluster stretcher. (*N. Y. Private Collector*) *Length* 26½ *inches*

192. Two Carved and Polychromed Figural Candle Holders
South German, XVII Century
Standing figures of youths in crimson and gold costume, holding cornucopia-form candle holders; plinth base with central winged cherub head. Some imperfections. (*de Fugères*) *Height* 25 *and* 26¼ *inches*

193. Carved, Polychromed and Parcel-Gilded Bellows
Italian, XVII Century
Cartouche-shaped, carved with gilded monster masks centring a musical couple and the Medici coat of arms. (*N. Y. Private Collector*)
Length 21 *inches*

194. Silver-Plated Six-Light Lustre Chandelier
Slender shaft developing cut-glass leaves, scrolling tendrils and floral finials, the base with a cluster of six voluted arms terminating in *bobêches* and centring a bowknotted pendant; hung with ovoid and faceted lustres. Fitted for electricity. (*N. Y. Private Collector*) *Diameter* 18 *inches*

195. Pair Silver-Plated and Cut Glass Wall Sconces
Matching the preceding. Fitted for electricity. (*N. Y. Private Collector*)
Height 22½ *inches*

196. Chinese Blue and White Porcelain Fish Bowl *XVIII Century*
Bulbous jardiniere painted in underglaze cobalt with figures of *Fu* lions sporting amid a wealth of flowering plants and rockery. (*de Fugères*)
Diameter 22 *inches*

197. Silvered Metal Six-Light Chandelier
Circular frame joined by radial volutes to a gadrooned knopped baluster shaft having ring finial, the perimeter with four pendent sockets; lacks two sockets. Fitted for electricity. (*N. Y. Private Collector*)
Diameter 30 *inches*

198. Walnut Music Box
With twenty-four perforated metal discs playing romantic airs. Label inside, C. J. Heppe & Sons, Philadelphia. (*N. Y. Private Collector*)
Length 17½ *inches*

199. Bronze Statuette of a Matador
Pierre Jules Mène, French: 1810-1880
Alertly posed, ready for the thrust, and clutching a red cape; circular plinth, signed and dated 1877. *Height* 20 *inches*

200. Tiffany Favrile Glass and Bronze Floriform Table Lamp
Wrought in the form of eighteen slender stems emerging from lily pads, and terminating in iridescent bell-shaped glass shades. *Height* 19½ *inches*

201. Pair Vieux Paris Decorated Black Porcelain Bottle-Form Fluid Lamps *Circa* 1850
Tall-necked bottle painted with coral red profile portrait medallions, and a fret collar; *bronze doré* mounts. (*Burnier*) *Height* 16¾ *inches*

202. Pair Old French Decorated Milk Glass Vases Mounted as Lamps
Pyriform vase with scroll handles, sketched with brightly colored floral motives. Fitted for electricity, with shades. *Height* 16¼ *inches*

203. Pair Louis Philippe Cut Glass Flower Vases with Brass Mounts
Cylindrical vase cut with lanceolate fluting and a lower *diamanté* band; brass base and rim mounts. (*Corval*) *Height* 12½ *inches*

50- 204. Florentine Marble Mosaic Picture
Depicting a cavalier drinking from a wine bottle, and executed in varicolored marbles on a black and gray ground. Framed. (*Harden*)
9¾ *x* 5¼ *inches*

50- 205. Two Pairs Empire and Louis Philippe Bronze Doré Candlesticks
Pair with knopped and diapered cylindrical shaft, the *bobêches* somewhat varying; and a pair with garlanded alabaster shafts. Together with an hourglass and Levantine dish. [Lot.] (*Harden*) *Heights* 8¾ *and* 10 *inches*

65- 206. Two Tibetan Lamaistic Paintings *XVIII Century*
Thang-kas, depicting Avalokitesvara in *padmasana* upon a lotus throne, surrounded by other benign and tantric figures; and Buddha seated in *bhumisparsa mudra,* within rows of smaller Buddha figures. Framed. (*N. Y. Private Collector*) 28½ *x* 20½ *and* 34½ *x* 25¾ *inches*

60- 207. Collection of Bangkok Ceramic Coins and Tokens
About 270 pieces, in three frames. [Lot.]

WINDOW HANGINGS AND DRAPERIES

35- 208. Pair Directoire Sepia Toile de Jouy Panels *French, circa* 1800
Patterned in sepia with a recurrent design of classical figures enclosed within vertical panels interrupted by period motives and mantlings of drapery. Some imperfections. (*Burnier*) 9 *feet* 4 *inches x* 6 *feet*

53- 209. Four Directoire Sepia Toile de Jouy Panels *French, circa* 1800
Printed in sepia with a series of alternate roundels and octagons depicting scenes from La Fontaine's *Fables,* within vertical borders of period ornament. Some small repairs. (*Burnier*)
37 *inches to* 5 *feet* 2 *inches x* 7 *feet* 8 *inches*

53- 210. Five Pairs Old French Printed Linen Window Hangings
Patterned in carmine with a recurrent design of bird figures and butterflies amid floral sprays and ears of wheat. Together with two matching valances and four tiebacks. [Lot.] (*Burnier*)
7 *feet* 8 *inches to* 10 *feet* 10 *inches x* 36 *inches to* 5 *feet*

211. THREE PAIRS CRIMSON SILK DAMASK WINDOW HANGINGS WITH VALANCES
Woven in two varying designs of infloriated trellises. Together with a matching window hanging, and a pair of striped rose taffeta hangings. Have valances. [Lot.] *7 feet 3 inches x 46 inches*
10 feet 2 inches x 48 inches

212. THREE PAIRS OLD GOLD SILK TAFFETA WINDOW HANGINGS
Lined and interlined. (*Burnier*) *7 feet 4 inches x 48 inches*

213. THREE PAIRS CRIMSON MOHAIR DAMASK WINDOW HANGINGS, AND SEVEN CUSHIONS
Damassé with a pattern of bold Renaissance foliations. [Lot.] (*N. Y. Private Collector*) *Each panel: 45 x 28 inches*

214. SET OF FIVE AUBUSSON TAPESTRY PANELS
Woven in brilliant shades of green, blue and rose with bird figures sporting amid undulating floral stems and flowering plants, in an ecru ground. (*Burnier*) *6 feet x 4 feet*

215. LENGTH OF BUFF SILK FLORAL BROCADE *Louis XV Style*
Woven in brightly colored silks with a Louis XV design of vertically arranged undulating floral vines interspersed with bands of stellate motives. (*Burnier*) *18 yards x 50 inches*

216. GOLDEN YELLOW SATIN AND LACE GARNITURE DE LIT
Pair single bedspreads, and pair matching down pillows trimmed with lace. [Lot.] (*Corval*)

217. PAIR OLD FRENCH PRINTED LINEN WINDOW HANGINGS
Printed in russet and tan with an allover design of scrolling leafage and floral stems. Together with two small matching panels. [Lot.] (*Burnier*) *7 feet 6 inches x 48 inches*

218. PAIR OLD FRENCH TURQUOISE GREEN AND IVORY FLORAL CHINTZ WINDOW HANGINGS
Patterned with a recurrent design of serpentine rose vines in turquoise green, on a stippled buff and ivory ground. Together with two small matching panels. Small imperfections. [Lot.] (*Burnier*) *8 feet 6 inches x 5 feet*

[END OF FIRST SESSION]

SECOND AND LAST SESSION

Saturday, April 9, 1949, at 2 p. m.

CATALOGUE NUMBERS 219 TO 427 INCLUSIVE

MEISSEN, FRANKENTHAL, HOECHST AND OTHER CONTINENTAL PORCELAIN

219. THREE FRANKENTHAL PORCELAIN STATUETTES OF BOYS *Circa* 1770
One in running pose, with white and yellow costume; another sowing grain, in coat with iron red sprigs; and a white porcelain figure in Hussar uniform. Minor repairs and imperfections. [Lot.] *Heights 4 and 5 inches*

220. THREE MEISSEN AND OTHER PORCELAIN STATUETTES OF CHILDREN *Circa* 1750-70
Meissen seated girl in pale yellow gown with open missal on her lap; Höchst white porcelain boy blowing bubbles, of later date; and a Bow girl gardener with yellow basket of flowers, repaired. [Lot.] (*N. Y. Private Collector*) *Heights 4½ to 6½ inches*

221. PAIR DRESDEN PORCELAIN STATUETTES OF SIMIANS
'Hear no evil' and 'Speak no evil' squatting monkeys, with brown and white dapplings. [Lot.] *Heights 5 and 5¼ inches*

222. TWO DRESDEN PORCELAIN GROUPS
Maiden seated beside a table and sniffing a nosegay; and a rueful young lady gazing into a broken mirror upon the floor; in flower-patterned gaily colored costumes trimmed with 'lace'. One repaired. [Lot.]
Height 5½ inches

223. TWO ROYAL BERLIN AND DRESDEN PORCELAIN STATUETTES
Royal Berlin figure of Saturn with moss green loin cloth, staff and hour-glass, repaired; and a dancing nymph in flowered white robes, imperfect. [Lot.] (*N. Y. Private Collector*) *Heights 6½ and 8½ inches*

224. FRANKENTHAL WHITE PORCELAIN GROUP *Circa* 1765
Elderly housewife in mobcap leaning over a table, preparing sausages. Minor imperfections. *Height 7¾ inches*

225. TWO DRESDEN AND NYMPHENBERG PORCELAIN ANIMAL STATUETTES
Dresden dappled brown and white milch goat on flower-encrusted base, minor chip; and a recumbent white porcelain greyhound. [Lot.] (*N. Y. Private Collector*) *Lengths 6 and 8½ inches*

180-

226. Pair Bow Porcelain Statuettes of Abbesses *Circa* 1760
Seated figures holding purple and starch blue missals, and wearing white habits and black hooded capes with figured lavender linings. Repaired. [Lot.] (*N. Y. Private Collector*) *Height* 5¾ *inches*

[See illustration]

75-

227. Two Old Meissen and Ludwigsburg Porcelain Statuettes
Wine vendor in cobalt blue cape, carrying a lantern and basket of bottles, models by J. J. Kaendler; and a youthful fowler carrying a brace of grouse and basket of eggs. Minor chips. [Lot.] (*N. Y. Private Collector*)
Heights 5¾ *inches*

[See illustration]

40-

228. Fürstenberg Porcelain Musical Group, after Desoches
Circa 1840
Spirited figure of a female singer in voluminous rose gown with her arm about the waist of a flautist in white coat, figured yellow waistcoat and striped breeches. Minor imperfections. (*N. Y. Private Collector*)
Height 6½ *inches*

[See illustration]

120-

229. Two Meissen Porcelain Statuettes of Vendors *Circa* 1745
Polish fishmonger in lapis blue smock and fur-trimmed yellow hat; and a youthful beverage vendor in dove gray smock, supporting a draped tub upon his head. Minor repair. [Lot.] (*N. Y. Private Collector*)
Heights 6½ *and* 6¾ *inches*

40-

[See illustration]

230. Meissen Porcelain Statuette, after J. J. Kaendler
Soldier in orange-trimmed white uniform and yellow waistcoat, beating a drum. Minor repair and imperfection. (*N. Y. Private Collector*)
Height 8 *inches*

[See illustration]

30-

231. Dresden Porcelain Statuette of a Saxon Musketeer
Erect figure in orange and yellow uniform, and tall gold hat, standing at attention with musket and sword; minor repairs. (*N. Y. Private Collector*)
Height 9 *inches*

[See illustration]

TOP ROW: NUMBERS 226-228-226
CENTRE ROW: NUMBERS 229-229-227-227
BELOW: NUMBERS 230-232-231

232. MEISSEN PORCELAIN AMORISTIC GROUP *Circa* 1760
Gallant in flowered turquoise blue coat embracing a maiden wearing a figured old gold bodice and sprigged white skirt; on rococo base with lamb and encrusted blossoms. Decoration apparently of later date. Minor repairs. (*N. Y. Private Collector*) *Height* 10½ *inches*

[See illustration]

60— 233. Royal Copenhagen Porcelain Group
Youthful dairyman in misty blue cap and sweater, leading two calves on halters; rustic oval base. *Height* 9½ *inches*

30— 234. Saxe Porcelain Statuette of a Spaniel
Seated brown and white spaniel, scratching his chin; repaired. (*N. Y. Private Collector*) *Height* 8½ *inches*

70— 235. Pair Saxe Porcelain Cachepots Encrusted with Flowers
Two-handled pear-shaped jardiniere encrusted with colorful floral festoons, and painted with figures of birds and butterflies. Minor imperfections. (*de Fugères*) *Length* 7¼ *inches*

[See illustration of one]

30— 236. Pair Frankenthal Porcelain Plates, Painted with Birds *Circa* 1765
Valanced border sketched with scattered insects, the centres finely painted with perched hawks and songbirds. (*N. Y. Private Collector*)
Diameter 10¾ *inches*

110— 237. Jacob Petit Paris Porcelain Figural Encrier *Circa* 1830
Figure of a brown and white spaniel seated upon a tasseled cushion painted with colorful floral sprays, and fitted with an inkwell and pounce pot having flower-encrusted covers. Small imperfections. (*de Fugères*)
Length 11 *inches*

[See illustration]

75— 238. Twelve Nyon Porcelain Dinner Plates Painted with Amors *Circa* 1790
Valanced border of gilded chain festoons and floral medallions, the centre penciled in carmine with varying groups of sportive amors. Minor repair and rim chips. [Lot.] *Diameter* 9¼ *inches*

130— 239. Three Meissen Porcelain Statuettes of Vendors *Circa* 1765
Barefoot figures of two boys and a girl carrying baskets of flowers, fruit and vegetables, and dressed in picturesque costumes; apparently redecorated. Minor chips. [Lot.] *Height* 5¼ *inches*

[See illustration of two]

Illustration of number 235 *appears facing page* 80; *of number* 237 *on page* 84

TOP ROW: NUMBERS 240-240-243-239-239
CENTRE ROW: NUMBERS 241-242-241
BELOW: NUMBERS 244-246-245

50-

240. TWO OLD FRANKENTHAL PORCELAIN STATUETTES
Turk in plumed hat and flowered robe, holding a yellow horn; and a maiden in striped aubergine and yellow skirt, with flowers. Minor repairs. [Lot.] *Height 6 inches*

[See illustration]

241. Two Frankenthal Porcelain Statuettes, Modeled by Paul Hannong *Circa* 1755
Youthful gardener with scythe, wearing a striped salmon pink coat, and stooping before a sheaf of wheat; and a coquettish maiden with black tricorn and ruff, gathering her yellow skirt. Minor repairs. [Lot.]
Heights 5½ and 6 inches

[See illustration]

242. Höchst Porcelain Pastoral Group
Depicting a kneeling youth in pea green jacket consoling a young shepherdess on the death of a lamb lying at her side; grassy rockery base. Minor imperfections. (*N. Y. Private Collector*) *Height 6½ inches*

[See illustration]

243. Höchst Porcelain Statuette, Modeled by J. P. Melchior *Circa* 1770
Boy gardener in white smock, rose hat and breeches, holding a tub filled with earth; grassy base, with pedestal. Minor repairs. *Height 7 inches*

[See illustration]

244. Vienna Porcelain Group *Circa* 1770
Youthful hunter in buff coat and rose costume, leaning on a tree stump, with his hound and a captured rabbit at his side. Minor repair. (*N. Y. Private Collector*) *Height 10¼ inches*

[See illustration]

245. Meissen Porcelain Group, after J. J. Kaendler *Circa* 1760
Standing shepherdess with flowered yellow skirt, holding a lamb; on rococo-molded base with tree stump. Possibly decorated at later date. Small repair and imperfections. (*N. Y. Private Collector*) *Height 11½ inches*

[See illustration]

246. Samson 'Meissen' Porcelain Bird Statuette, after J. J. Kaendler, Mounted in Bronze Doré
Parrot with open beak, speckled violet head, shaded green upper parts, and barred yellow and violet underbody; perched on a white tree stump, and *bronze doré* voluted stand; minor imperfections and repair. (*N. Y. Private Collector*) *Height 11½ inches*

[See illustration]

Illustration of numbers 241 to 246 inclusive appears on the preceding page

247. Nové Porcelain Chocolate Service *Circa* 1800
Inverted pyriform chocolate pot with equine-head spout and dolphin handle, covered sugar urn, and nine cups with saucers; painted with medallions of classical ruins, in the manner of Pannini. Minor imperfections. [Lot.]

248. Vieux Paris Decorated White and Gold Porcelain Dessert Service
Eighteen plates, twelve cups and saucers, nine shell-form nut dishes, set of four oval tazzas, and a sweetmeat bowl; painted with colorful floral garlands, within formal gilded borders. [Lot.] (*de Fugères*)

249. Meissen Porcelain Dish Painted with Birds *Circa* 1765
Deep circular platter finely painted in colors with perched figures of songbirds and insects, within a basketry-molded border. Repaired. (*de Fugères*)
Diameter 15¼ *inches*

250. Pair Dresden Porcelain Heads of Children, after J. J. Kaendler
Engagingly modeled heads, one wearing a vine chaplet, the other a straw yellow hat with floral trimming; rococo socle. *Heights* 8¾ *and* 9¼ *inches*

251. Jacob Petit Paris Porcelain Figural Flower Holder *Circa* 1830
Figure of a rustic maiden in flowered white costume, standing beside a hollow tree trunk. (*Burnier*) *Height* 8½ *inches*

[See illustration]

252. Pair Saxe Porcelain Figural Three-Light Candelabra
Figures of a cavalier and rustic maiden standing before flower-encrusted gnarled tree trunks, the tree branches terminating in blossom-form candle holders. Some repairs. (*Burnier*) *Height* 12 *inches*

[See illustration]

253. Pair Vieux Paris Porcelain Figural Candelabra
Barefoot figures of a little boy and girl in colorful rustic costume, standing between two gnarled tree trunks terminating in blossom-form candle holders. Small repairs. (*Burnier*) *Height* 8 *inches*

[See illustration]

Illustration of numbers 251 *to* 253 *inclusive appears on the following page*

LOUIS XV HANGING SHELF: NUMBER 167
AT TOP: NUMBER 251
AT CENTRE: NUMBERS 252-254-252
BELOW: NUMBER 253

35-

254. LUDWIGSBURG PORCELAIN STATUETTE OF A EWE *Circa* 1770
Brown and white figure standing upon a rustic base strewn with colorful blossoms. Minor repairs and imperfections. (*de Fugères*)
Length 7½ inches

[See illustration]

130-

255. VIEUX PARIS WHITE AND GOLD PORCELAIN DESSERT SERVICE PAINTED WITH FLOWERS *Circa* 1830
Twelve plates, set of four tazzas, set of three compotiers, and a three-tier cake stand; finely painted in colors by Bullot with bouquets of pink roses, morning-glories and other blossoms. Some chips. [Lot.] (*de Fugères*)

256. MEISSEN PORCELAIN OVAL PLATTER *Circa* 1765
Valanced oval platter finely painted in colors with figures of songbirds, the basketry-molded border with colorful floral festoons. (*de Fugères*)
Length 17½ *inches*

257. STONE, COQUEREL ET LE GROS PARIS PORCELAIN COFFEE SERVICE
Circa 1850
Coffee pot, milk jug and covered sugar bowl, having cylindrical bodies and three hoof feet; and six cups and saucers. Finely painted with genre scenes, captioned underfoot, and richly gilded. Minor repairs and imperfections. [Lot.]

257A. VIEUX PARIS PORCELAIN THREE-PIECE TABLE GARNITURE PAINTED WITH FLOWERS *Circa* 1850
Pair of circular compotiers and a sauce tureen with cover, in white and gold porcelain painted with colorful floral sprays and lapis blue panels. [Lot.] (*N. Y. Private Collector*) *Lengths* 7¾ *and* 8¾ *inches*

258. HONORÉ PARIS ARMORIAL PORCELAIN FIVE-PIECE GARNITURE
Two compotiers, tazza, and a pair of covered sauce boats on stands; lapis blue borders, painted with classical heads and crests, *en camaïeu,* the compotiers centring nosegays. Minor repairs. [Lot.]

259. DRESDEN RETICULATED PORCELAIN FRUIT DISH
Oblong dish with rose and white molded strapwork centre, and pierced border of scrolling leafage. *Length* 12½ *inches*

260. TWO NYMPHENBERG AND OTHER PORCELAIN ANIMAL STATUETTES
Nymphenberg figure of a recumbent dove gray shepherd dog, and an alert black and white harlequin great Dane. [Lot.] (*N. Y. Private Collector*)
Lengths 9¾ *and* 11¼ *inches*

PAINTINGS AND DRAWINGS

JEAN PILLEMENT FRENCH: 1727-1808
261. *PAYSAGE ALPESTRE.* High rolling country, strewn with boulders; in the foreground peasants with pack mules, sheep and goats, a girl in a blue skirt on the back of one of the mules, which is preceded by a youth carrying a scarf. Signed at lower left J. PILLEMENT, and dated 1789. (*de Fugères*) *Pencil and watercolor:* 6½ *x* 9½ *inches*

JACOB TOORENVLIET — DUTCH: 1641-1719

262. *PORTRAIT OF A LADY.* Half-length figure of a lady, richly dressed, feeding a pet monkey fruits from a basket placed on a stone parapet in the foreground. A baroque statuette of a putto and a column seen behind the group. (*N. Y. Private Collector*)

Pencil and watercolor: 8¾ *x* 7 *inches*

CHARLES FRANÇOIS DAUBIGNY — FRENCH: 1817-1878

263. *LANDSCAPES WITH FIGURES: TWO DRAWINGS.* [A] Two women crossing an open field followed by a dog, with thatch-roofed farmhouses in the background. [B] Houses on a cliff overlooking a view of sailing vessels on a wide river. Inscribed *D'après mon tableau de Villerville* . . . . Both signed. (*N. Y. Private Collector*)

Pen and ink: 9¼ *x* 16½ *and* 9¼ *x* 13½ *inches*

JEAN BAPTISTE CAMILLE COROT — FRENCH: 1796-1875

264. *LE LAC.* View of a lake seen from a shore grown with bending trees at the left. At the right, a woman gathering wildflowers is kneeling on the bank. (*N. Y. Private Collector*) *Black crayon:* 7½ *x* 9¾ *inches*

FRENCH SCHOOL — XVIII CENTURY

266. *PARK LANDSCAPE.* Trees surround a baroque fountain topped by an urn; a woman carrying a water urn on her head is walking on the steps in the foreground. (*N. Y. Private Collector*)

Sanguine: 11 *x* 10¾ *inches*

HYACINTHE RIGAUD — FRENCH: 1659-1743

267. *PORTRAIT OF A NOBLEMAN.* Depicting an elderly man in a peruke facing the observer; he is garbed in velvet and brocade, with a white kerchief around his neck. (*N. Y. Private Collector*)

Chalk on gray paper: 10 *x* 8 *inches*

JULES DUPRE FRENCH: 1811-1889

268. *LANDSCAPE.* A pond surrounds a small swamp with a large pine tree, a cottage and willow stumps; a boat with a figure in the foreground. Cloudy turquoise sky. Signed at lower left J. DUPRÉ. (*N. Y. Private Collector*) *9¾ x 13 inches*

From Tedesco Frères, Paris

LOUIS LEOPOLD BOILLY FRENCH: 1761-1845

269. *INTERIOR.* A young boy seated at a piano with his right hand resting on the keyboard; a lady with hat and mantilla is bent over his shoulder, looking at a sheet of music in her hand. Signed at lower left BOILLY, and dated 1781. (*N. Y. Private Collector*) *Sepia wash: 9¼ x 6¾ inches*

JEHAN GEORGES VIBERT FRENCH: 1840-1904

270. *LE FIGARO.* Depicting a cardinal in red robes and biretta, reading his morning *Figaro* on the edge of an ornamental lake under a willow, swans at the left. Signed at lower left J. G. VIBERT. (*de Fugères*) *Watercolor: 12½ x 9½ inches*

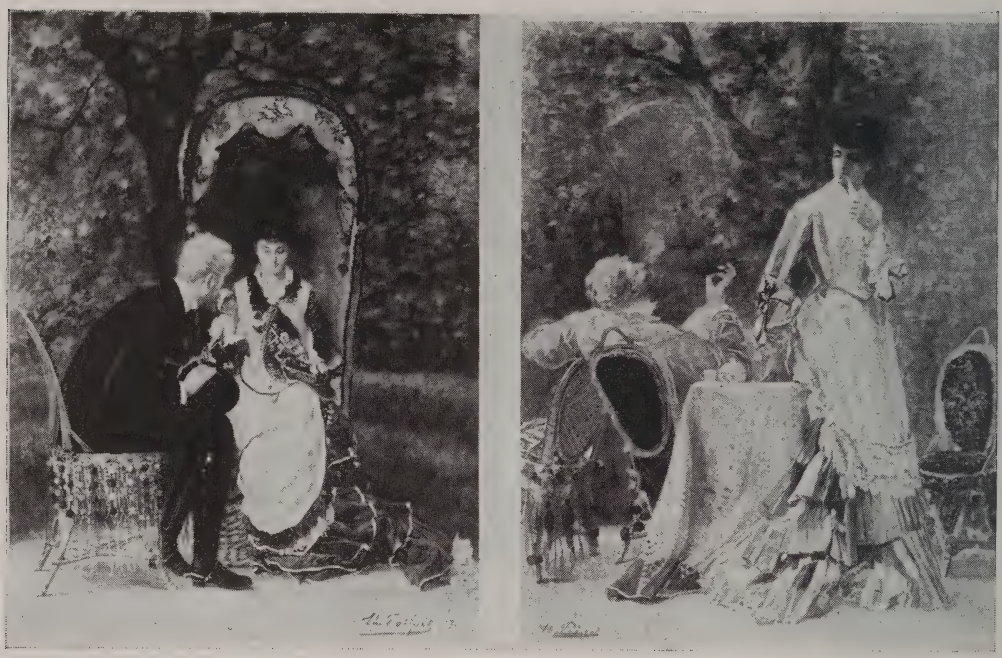
From the Galerie Brame, Paris

SALVADOR BARBUDO-SANCHEZ SPANISH: B. 1858

272. *AT THE CIRCUS.* Seated figure of a little girl in rose dress and large bonnet, staring towards the left in amazement, a gentleman at her side, and behind her a lady with opera glasses. Signed at upper right S. BARBUDO. *Panel: 7¼ x 4¾ inches*

PAUL LEON JAZET FRENCH: B. 1848

274. *LE FUMEUR.* Full-length figure of a man in colorful seventeenth century attire, turned to the right, smoking a long pipe, and standing before a bulbous copper bowl in the foreground. Signed at lowert left P. JAZET, and dated 1872. *Panel: 8 x 6 inches*



[NUMBER 275]

370 THEOPHILE POILPOT FRENCH: FL. 1874-1895

275. *AVANT LE MARIAGE and APRES LE MARIAGE: TWO PAINTINGS.* Garden scenes: [A] The lover, in black velvet coat and riding boots, is seated amorously watching a young girl in a lavender and brown dress sewing, sitting in a *fauteuil-cabine.* [B] He is lounging indolently in a chair smoking, his back to the observer, his bride, wearing a striped blue and white dress, standing and looking pettishly at her husband. Signed at lower right and left, TH. POILPOT, and dated '77. (*de Fugères*) *Panels:* 14½ *x* 12 *inches*

From the Galerie Henri Bihn, Paris

[See illustration]

150 ANGELICA KAUFFMANN, R.A. ANGLO-SWISS: 1740-1807

276. *ARIADNE and PENELOPE: PAIR PAINTINGS.* Seated figures, the first of Ariadne in loose white robe with sky blue draperies, before a cliff, looking out to sea; the second, Penelope in fawn robes with pale blue draperies, disconsolate upon a red couch, the great bow of Ulysses across her knees. (*de Fugères*) *Ovals on copper:* 10¼ *x* 8 *inches*

PAOLO FRANCESCO MICHETTI ITALIAN: 1851-1929

277. *LA PETITE PAYSANNE.* Standing barefoot figure of a little peasant girl in turquoise blue and white attire with golden yellow kerchief, leaning against a rug, and dangling a toy in her right hand. Signed at upper left MICHETTI . . . *Panel:* 7½ *x* 4 *inches*

FRENCH SCHOOL XVIII CENTURY

278. *MOTHER PLAYING WITH CHILDREN.* Interior scene, with a young mother seated at a table and sheltering her little son from his elder brother wearing a hooded blanket; a barking dog at her feet.

11 *x* 13 *inches*

LUIGI LOIR FRENCH: 1845-1916

279. *GARE DE L'EST.* View looking across the *place* towards the station, with numerous pedestrians, horse-drawn buses and carts, shops at left and right. Signed at lower right LOIR LUIGI. (*Burnier*)

Panel: 12½ *x* 16 *inches*

NARCISSE VIRGILE DIAZ DE LA PENA FRENCH: 1807-1876

280. *SOUS BOIS.* View of marshy country with scattered boulders and shrubs, a pool of water in the central foreground; at the right, the edge of a wood. Signed at lower right N. DIAZ. (*Burnier*) *Panel:* 15 *x* 22 *inches*

Collection of Solomon R. Guggenheim, New York

Exhibited at the Brooklyn Museum, Brooklyn, N. Y., 1919

GUSTAVE JEAN JACQUET FRENCH: 1846-1909

281. *JEUNE FILLE A LA COLOMBE.* Head and shoulders of a young girl with long dark brown hair and white lawn cap, wearing a loose white robe with gauze scarf; a white dove perched on her right shoulder and gazing at her lips. Signed at lower left G. J. JACQUET. (*Burnier*)

18½ *x* 15 *inches*

[NUMBER 282]

775 JEAN BOLDINI ITALIAN: 1845-1931

282. *COMTESSE ADEHAUME DE CHEVIGNE.* Head-and-shoulders portrait, glancing to half-right, wearing a *décolleté* white dress with a black lace mantilla covering her shoulders and fair hair; her coiffure is ornamented with a golden comb and a scarlet hibiscus blossom. Signed at lower right BOLDINI. (*de Fugères*) 14 *x* 10½ *inches*

From the Galerie Brame, Paris

[See illustration]

[NUMBER 283]

252

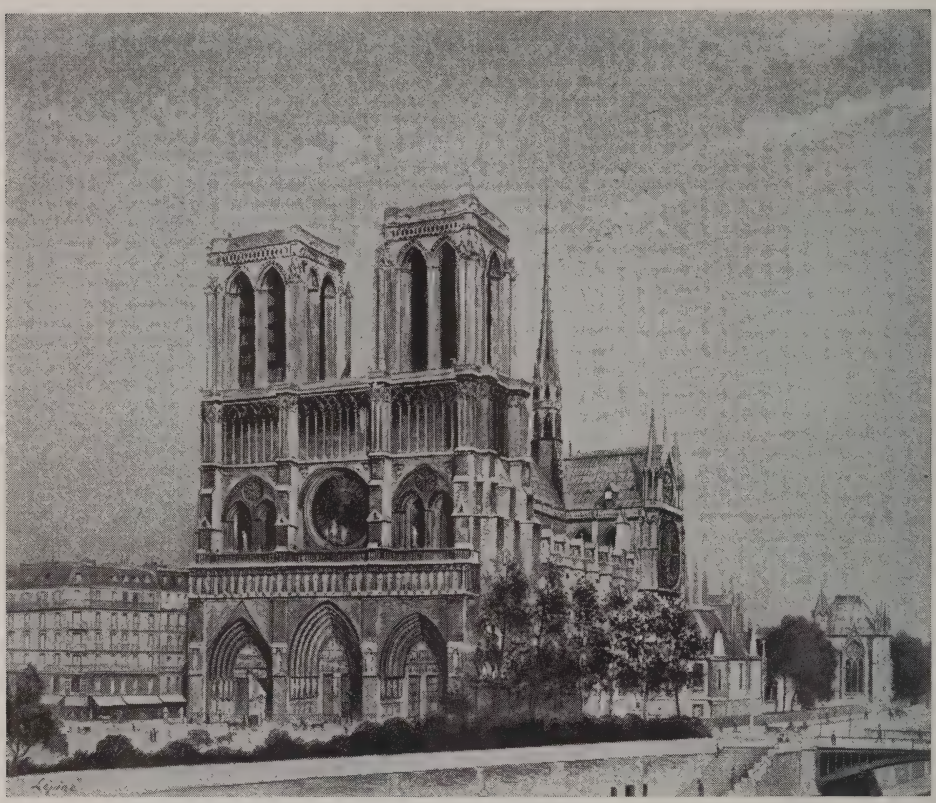
JEAN HONORE FRAGONARD (ATTRIBUTED TO)

FRENCH: 1732-1806

283. *PORTRAIT OF A GIRL.* Head and shoulders of a girl turned to the left and looking upward with an ecstatic expression; her face is surrounded by golden blonde curls falling down on her shoulders. (*Richter*)

12½ *x* 9½ *inches*

[See illustration]



[NUMBER 284]

225- STANISLAS VICTOR EDOUARD LEPINE FRENCH: 1836-1892

284. *NOTRE DAME.* View of the cathedral from the west end with a glimpse of the place du Parvis-Notre Dame at the left; in the foreground, trees lining the wall of the Seine. Signed at lower left LÉPINE. (*Burnier*)
18½ *x* 21½ *inches*

[See illustration]

JEAN BAPTISTE ROBIE BELGIUM: 1821-1890

300 285. *VASES OF FLOWERS: TWO PAINTINGS.* Two bouquets, the first of variously colored roses and white hawthorn arranged in a blue faïence vase; the second of poppies, wildflowers and grasses in a glass carafe. Signed at lower right and left J. ROBIE, and dated 1858 and 1857, respectively. (*Burnier*) *Gouaches:* 26 *x* 19½ *inches*
From Buvelot, Paris

575—

[NUMBER 286]

JEAN BERAUD FRENCH: 1849-1910

286. *SALLE D'ATTENTE, GARE ST. LAZARE, PARIS.* View of the huge waiting room with rows of windows and *affiches* at left and right; it is crowded with people—men and women, a priest, an army officer, a dragoon, and many others. Signed at lower right JEAN BERAUD. (*Burnier*)

37½ *x* 48½ *inches*

From the Galerie d'Atri, Paris

250

[See illustration]

MARTIN RICO Y ORTEGA SPANISH: 1850-1908

287. *VIEW OF SEGOVIA.* A cluster of white-walled houses huddled in the sunshine at the top of a hill of loose stones partly overgrown with grass, with numerous figures of women and children; projecting into the blue sky behind is a bell tower. Signed at lower right RICO. (*de Fugères*)

23½ *x* 16½ *inches*

FRANCOIS BOUCHER — FRENCH: 1703-1770

288. *VENUS ENDORMIE PRES DE L'AMOUR.* Nude reclining figure of Venus, her back to the observer, a blue-winged Cupid sprawled across her body, his quiver flung down at the left; upon a divan with blue and white coverlets, before a *rose cendré* drapery hung with golden ropes. (*N. J. Private Collector*) — 20¼ *x* 25¼ *inches*

3400—

Note: A certificate by M. Georges de Batz, on a photograph of this picture, which will be given to the purchaser, reads in part as follows: "The painting reproduced in this photograph is a well-known and lovely work by François Boucher. It was painted circa 1750. Its title is 'Vénus endormie près de l'Amour' (Venus and Cupid Asleep).

"The painting has been engraved twice, (a) by *Michel Aubert* (1700-1757) under the title 'Ne cessons de craindre une belle', (b) by Petit (Prints with a title in German exist). Two drawings for this picture exist, (a) for Venus, ex *Doucet* collection (sale 1912 No. 8), (b) for Cupid, on a sheet of studies, in the Albertina, Vienna.

"Two pictures of this subject exist. . . ours, slightly smaller, which was perhaps in the Prault collection, appeared in an *anonymous* sale in December 1839, in the *Marquis de Cypierre* sale in March 1845, and at the exhibition of old Masters organized for the Benefit of the *'Inondés du Midi'* in 1887 (lent by E. Marcille). It should be noticed that *P. de Nolhac* seems to confuse the two pictures in his book, but this is frequent with works of the XVIIIth century. . . .

"The preservation is good and the style of the brushwork compares favorably with the artist's best productions". (Signed) Georges de Batz.

Painted about 1750
Collection Anonyme, Paris, 1839
Collection of the Marquis de Cypierre, Paris, 1845
Collection E. Marcille, Paris
From the Galerie Cailleux, Paris
From Edouard Jonas, Paris
Exhibition for the Benefit of the Inondés du Midi, Paris, 1887
Recorded in P. de Nolhac, *François Boucher,* 1907, p. 121
Engraved by Michel Aubert and by Petit

[See illustration]

[NUMBER 288]

300- JEAN BAPTISTE GREUZE (ATTRIBUTED TO) FRENCH: 1725-1805

289. *PORTRAIT OF A YOUNG GIRL.* Half-length portrait of a young girl facing the observer and wearing a sky blue *décolleté* gown with chiffon veil draped about her shoulders, her brown hair dressed with a blue ribbon and floral spray; in her arm a brown lap dog with wreath of colorful blossoms. (*N. Y. Private Collector*) *Oval:* 28¾ *x* 23 *inches*

180- SOUTHERN FRENCH SCHOOL CIRCA 1820

290. *FLOWERS: PAIR PAINTINGS.* Bouquets of tulips, roses, lilacs, morning-glories and other colorful flowers arranged beside marble consoles; the one sculptured with a mask, the other with a dolphin, both spouting water. (*de Fugères*) 25½ *x* 30¼ *inches*

JEAN BAPTISTE CARPEAUX FRENCH: 1827-1875

250- 291. *MLLE. DE MORTEMART AS FLORE (L'ETE): TERRA COTTA PORTRAIT HEAD.* Head of a young girl with wavy hair, her coiffure decked with roses. Has plinth. (*de Fugères*)

Height 12¼ *inches*

Note: This and the following head, executed by J. B. Carpeaux, the most famous portrait sculptor of the nineteenth century, notable for his work in the Paris Opéra, represent two ladies-in-waiting of the Empress Eugénie, who were in attendance on her in the years 1864-67, and appear in the famous group painted by Winterhalter. Mlle. de Mortemart appears here as *Summer,* and Mlle. de Mouchy (no. 292) as *Autumn.* These heads are parts of larger sculptures and were rescued from the Château des Tuileries when it was burned in the Revolution of 1871.

Collection of Princess Murat, Paris

Collection of the Empress Eugénie of France (to whom they were returned on her eightieth birthday)

Collection of the Duchesse d'Uzès (*née* Mortemart), Paris

From Langlois et Cie, Paris

[See illustration]

[NUMBER 291] [NUMBER 292]

250

JEAN BAPTISTE CARPEAUX FRENCH: 1827-1875

292. *MLLE. DE MOUCHY AS POMONE (L'AUTOMNE): TERRA COTTA PORTRAIT HEAD.* Head of a young girl with wavy hair, her coiffure decked with autumn flowers and wheat. Has plinth. (*de Fugères*) *Height* 12¼ *inches*

See note to the preceding.

Collection of Princess Murat, Paris

Collection of the Empress Eugénie of France (to whom they were returned on her eightieth birthday)

Collection of the Duchesse d'Uzès (*née* Mortemart), Paris

From Langlois et Cie, Paris

[See illustration]

FRENCH FURNITURE AND DECORATIONS

293. Gothic Gilded Silver and Rock Crystal Crucifix
Rock crystal cross on stepped base, with gilded silver figures of the Savior, the Virgin and Mary Magdalene. (*Harden*) *Height* 5¼ *inches*

294. Viennese Painted Enamel and Ebonized Wood Miniature Cabinet, Mounted in Gilded Bronze
Domed rectangular cabinet with elephant finial and caryatid colonnettes; *plaqué* with Viennese enamel panels and finely painted with allegorical subjects, the interior with three conforming drawers. *Height* 7 *inches*

295. Louis Philippe Cornflower Blue Opaline Glass and Bronze Doré Table Garniture *Circa* 1840
Octagonal coffret and pair pyriform toilet bottles with filigree *bronze doré* mounts in the Chinese taste, and inset with miniature engravings of famous monuments. [Lot.] (*Burnier*) *Heights* 5 *and* 5¼ *inches*

296. Pair Ivory Candlesticks in the Queen Anne Taste
Incurvate hexagonal shaft with urn-shaped *bobêche* and molded foot.
Height 9¼ *inches*

297. Set of Three Louis XV Silk Embroidery Pictures
Spanish, XVIII Century
Worked in pastel-colored silks with scenes from the life of the Prodigal Son, with Latin and Spanish inscriptions below. Framed. (*de Fugères*)
7¾ *x* 12 *inches*

298. Pair Charles X Decalcomania Glass Covered Vases with Chinoiserie Decoration *Circa* 1830
Baluster vase and hat cover decorated with colorful Chinese figures, floral bouquets and butterflies. Some imperfections. (*Burnier*) *Height* 9¾ *inches*

299. Pair Louis Philippe Sèvres White Porcelain and Bronze Doré Mantel Vases
Slender ovoid urn with *bronze doré* round foot, foliated rim mounts, and two female-mask and spiraled bracket handles. (*Burnier*)
Height 10¾ *inches*

300. Wrought Gilded Silver Jeweled Shrine Group *Gothic Style*
Arched tablet fronted by niche figures of Christ and two apostles, surmounted by S. Peter, on lion supports; embellished with cabochons in carnelian, lapis lazuli, and other semi-precious stones. (*Harden*)
Height 11 *inches*

301. *Viennese Painted Enamel and Gilded Silver Covered Pokal
Inverted pear-shaped bowl and dome cover having faun finial, on rustic stem with simian figure and molded foot; finely painted in rich colors with mythological figures in landscapes, and mounted in gilded silver.
Height 11 *inches*

302. Limoges Painted Enamel Jewel Casket
Oblong box, the cover inset with a plaque depicting the Adoration of the Magi, and border of monarchs' heads, the sides decorated with portrait heads and floral subjects. Minor imperfections. (*N. Y. Private Collector*)
Length 12 *inches*

303. Pair Samson 'Oriental Lowestoft' Armorial Porcelain Cachepots
Large tub-shaped jardiniere painted in colors and gilding with an ermine-mantled coat of arms, floral sprays, and a monogram. Small imperfections. (*Burnier*) *Length* 10¾ *inches*

304. Pair Louis Philippe Transfer Engravings on Glass
French, circa 1840
One depicting figures in a landscape, the other three ladies before an easel in a studio. Framed with black and gold mats. (*de Fugères*)
7¾ *x* 9 *inches*

305. Gothic Repoussé Gilded Silver and Rock Crystal Reliquary
Modified triangular reliquary enclosing a figurine of S. Peter, and having figural finial and crocketed shaft, rectangular base; set with faceted rock crystal. (*Harden*) *Height* 10¼ *inches*

306. Pair Jacob Petit Paris Porcelain Brûle-Parfums Encrusted with Flowers *Circa* 1830
Rococo foliated blossom-form vessel with conforming reticulated hat cover; the base of a mound of rockery encrusted with pink roses and other blossoms. Minor imperfections. (*de Fugères*) *Height* 12½ *inches*

275

307. Directoire Bronze Doré and Acajou Figural Mantel Clock Inset with Blue and White Jasper Ware Plaques *Planchon, Paris*
Cubical cut glass case, flanked by a seated figure with bird cage, and an oak tree fronted by Cupid capturing a bird; on cartouche-shaped *acajou* plinth *plaqué* with blue and white jasper ware panels of classical figures, mounted in *bronze doré*. Striking movement. Has thuyawood stand; in cloche. (*Harden*) *Height* 14¾ *inches*

140

308. Pair Empire Bronze Doré Figural Compotiers *French, circa* 1820
Kneeling figure of the winged Cupid with bow, supporting a circular flaring bowl wrought with acanthus; columnar plinth base applied with floral festoons and Empire motives, and with three bracket feet. (*de Fugères*) *Height* 14¼ *inches*

90

309. Augsburg Gothic Gilded Silver and Rock Crystal Cross
Cross wrought with tiny scenes from the Passion, on pierced hexagonal shaft enlivened with three freestanding figures of saints, and oval foot with lion supports; set with rock crystal and tinted ivory cabochons. (*Harden*) *Height* 16¼ *inches*

120

310. Pair Colored Floral Lithographs *After Joseph Nigg*
Colorful still life compositions of bouquets of flowers, fruit and butterflies. Framed. (*Burnier*)

120

311. Pair Colored Floral Lithographs *After Joseph Nigg*
Depicting an urn containing a profusion of colorful flowers placed upon a table with bunches of grapes. Framed. (*Burnier*)

100

312. Pair Charles X Decalcomania Glass Vases *French, circa* 1825
Tall-necked baluster vase decorated in brilliant colors with Chinese figures, birds and butterflies sporting amid flowering peony and lotus plants and landscape vignettes. (*Burnier*) *Height* 22½ *inches*

[See illustration]

[312] [313] [312]

313. Pair Charles X Decalcomania Glass Chinoiserie Jars with Covers *French, circa* 1825

Wide-mouthed baluster jar and hat cover decorated with colorful Chinese figures, dragons and butterflies amid flowering plants, in a black ground; the obverse with a white reserve similarly decorated. (*Burnier*)

Height 15½ *inches*

[See illustration of one]

314. Louis XV Painting on Glass, in the Manner of Boucher

Depicting figures of two lovers seated in a garden. Framed. (*Burnier*)

Oval: 16½ *x* 13 *inches*

315. Vieux Paris White and Gold Porcelain Coffee Service Painted with Views *Circa* 1810

Coffee pot, covered sugar bowl, creamer, waste bowl, and eight cups and saucers; painted in colors with views of buildings in landscapes. [Lot.] (*Burnier*)

316. Famille Rose Porcelain Phoenix and Peony Plaque *Yung Chêng*
Painted with a border of peonies and prunus blossoms centring a landscape vignette with two phoenixes, in brilliant *famille rose* enamels. (*N. Y. Private Collector*) *Diameter* 15 *inches*

317. Pair Charles X Decalcomania Glass Vases with Chinoiserie Decoration *French, circa* 1830
Slender pyriform vase decorated in bright colors with Chinese figures, birds, butterflies and household utensils interspersed with flowering stems of peonies and other blossoms. (*de Fugères*) *Height* 17 *inches*

318. Pair Empire Bronze and Bronze Doré Figural Four-Light Candelabra *French, Early XIX Century*
Bronze figure of a winged nymph holding aloft twin trumpet-form candle arms, and standing upon *bronze doré* orb and columnar socle with stepped square base. (*de Fugères*) *Height* 27 *inches*

[See illustration facing page 96]

319. Engraving in the Gouache Manner, Printed in Colors *François Janinet, after Lavreince,* 1711
L'Indiscrétion. Portalis-Beraldi No. 41, E. Bocher No. 31. Late state, not completely printed in color. Good margin mounted on board. Framed. (*N. Y. Private Collector*)
Collection of Arnold Seligmann, Rey & Co., Inc., Parke-Bernet Galleries, Inc, 1947

320. Bleu Soufflé Porcelain Covered Oviform Vase, Mounted As Lamp
Ovoid vase and dome cover having *bronze doré* base mounts and blossom finial. Fitted for electricity, with beige silk shade. (*Burnier*) *Height* 33½ *inches*

321. Pair Empire Bronze and Bronze Doré Figural Five-Light Candelabra *French, Early XIX Century*
Bronze figure of a dancing nymph holding aloft five foliated and scrolled *bronze doré* candle arms, and stepping upon a *bronze doré* orb and acanthus-molded vasiform base. (*Burnier*) *Height* 28 *inches*

322. Pair Louis XV Bronze Doré Figural Chenets
Ajouré leaf-scrolled chenets, supporting figures of cherubs, one wearing a Hermes cap. (*de Fugères*) *Height* 9½ *inches*

[323] [324] [323]

320-

323. Pair Louis XV Bronze Doré Two-Light Appliqués
French, XVIII Century
Asymmetrical leaf-scrolled appliqué developing two candle arms with conconforming *bobêches;* fine mercury gilding. (*de Fugères*)
Height 16½ *inches*
[See illustration]

200-

324. Pair Fine Louis XV Petit Point Pictures *French, XVIII Century*
Worked mainly in *petit point,* in brilliantly colored silks and wool, with scenes from La Fontaine's *Fables,* depicting The Fox and Crane and The Wolf and Goat, respectively. Framed. (*de Fugères*) 12½ *x* 16½ *inches*
[See illustration of one]

50-

325. Pair Régence Carved Walnut Wall Brackets
French, Early XVIII Century
Corbel bracket with molded shelf, carved with floral festoons and a foliage pendant. (*de Fugères*) *Height* 10½ *inches*

140-

326. Pair Louis XV Bronze Doré Figural Chenets
Finely modeled figure of a Bacchic putto seated upon swirling rococo foliations. (*de Fugères*) *Height* 13 *inches*

175-

327. Bronze Doré and Baccarat Cut Glass Fifteen-Light Chandelier *Louis XVI Style*

Cartouche-shaped skeletal frame of scrolling strapwork with acanthus finial above a circlet of five sockets, and ten voluted candle arms terminating in *bobêches;* hung with a profusion of faceted and pear-shaped pendeloques accented by a ball pendant. Fitted for electricity. (*N. Y. Private Collector*)

Diameter 22 *inches*

180-

328. Pair Directoire Bronze Doré and Crystal Lustre Three-Light Wall Sconces

Three S-scrolled candle arms hung with festoons of faceted bead lustres, the petal-form grease trays with lanceolate prisms. (*Corval*)

Length 10 *inches*

90-

329. Set of Four Painted and Decorated Brass Appliqués *Louis XVI Style*

Lyriform appliqué with three scrolled candle arms; *laqué* copper brown and green, with painted floral festoons. (*Corval*) *Height* 25½ *inches*

330. Swiss Inlaid Rosewood Music Box

Cylinder movement with ratchet wind, playing six airs; the case inlaid with panel bandings and floral marquetry, small imperfections. (*N. Y. Private Collector*) *Length* 23½ *inches*

40-

331. Pair Directoire Bronze Doré Lyre Chenets with Traverse

In the form of a festooned lyre with blossom finial and four lion-paw feet. (*de Fugères*) *Height* 16½ *inches*

40

332. Pair Louis XVI Carved and Gilded Oval Wall Mirrors *French, XVIII Century*

Small oval mirror with laurel-carved and beaded molding, and with leaf- and flower-carved cresting and pendant. Some imperfections. (*N. Y. Private Collector*) *Height* 17 *inches; width* 9½ *inches*

Collection of Mrs Elmer E. Smathers, Parke-Bernet Galleries, Inc, 1948

[NUMBER 333]

900–

333. LOUIS XV BRONZE DORÉ AND ROCK CRYSTAL TWELVE-LIGHT LUSTRE CHANDELIER

Scrolling skeletal frame with spray finial, the base comprising twelve radial candle arms terminating in *bobêches;* richly embellished with rock crystal and cut glass lustres and pendeloques and hexagonal balusters, terminating in a ball pendant; small imperfections. Fitted for electricity. (*N. Y. Private Collector*) *Diameter 23 inches*

[See illustration]

140 334. Pair Empire Bronze Doré Bouillotte Lamps
Quadrangular pillar with winged figural appliqué, supporting two dolphin-head cornucopia candle arms; fitted for electricity, with shades. (*Corval*)
Height 29½ *inches*

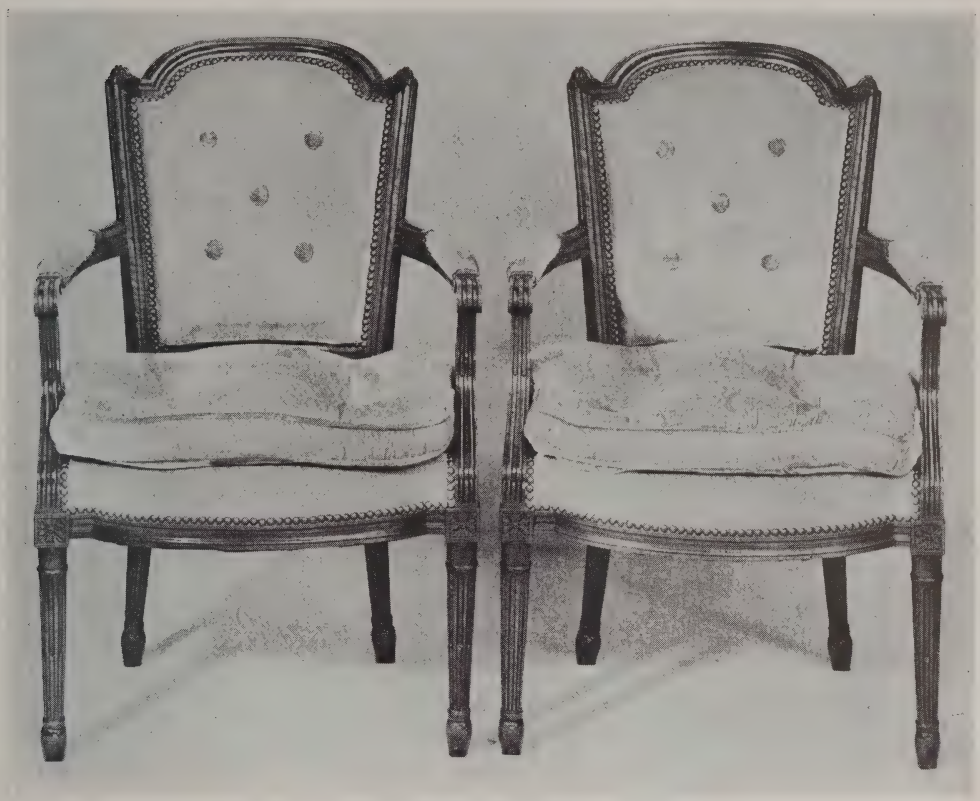
70 335. Louis XV Walnut Tambour-Front Petite Commode
French, XVIII Century
With three-quarter scrolled gallery, frieze drawer, and tambour cupboard having sides pierced with trefoil ornament; angular cabriole legs. Some restoration. (*Burnier*) *Height* 25¾ *inches; width* 16¼ *inches*

180 336. Two Empire Acajou Tables de Chevet *French, circa* 1810
Rectangular upright cupboard with single door and frieze drawer, the brecciated gray marble top repaired. (*Burnier*)
Height 29 *inches; width* 16¾ *inches*

80 336a. Directoire Walnut Tricoteuse *French, Late XVIII Century*
Oblong stand with three tray shelves, on turned and blocked supports. (*Burnier*) *Height* 30 *inches; width* 20½ *inches*

100 337. Louis XV Carved Walnut and Old Gold Brocatelle Bergère
Molded curvilinear frame with arched horseshoe back, armpads and seat covered in old gold brocatelle. Some careful repair. (*N. Y. Private Collector*)

280 338. Chinese Carved and Inlaid Rosewood and Porphyritic Marble Low Table *XVIII Century*
Oblong top inlaid with a gilded brass *rinceau* border, and inset with a striated rouge and cream porphyritic marble panel, over a pierced frieze, and shaped bracket base with open fretwork valance. Some imperfections. (*de Fugères*) *Height* 15½ *inches; length* 35 *inches*



[NUMBER 339]

530

339. PAIR LOUIS XVI CARVED WALNUT AND BLEU CIEL VELVET FAUTEUILS *French, XVIII Century*

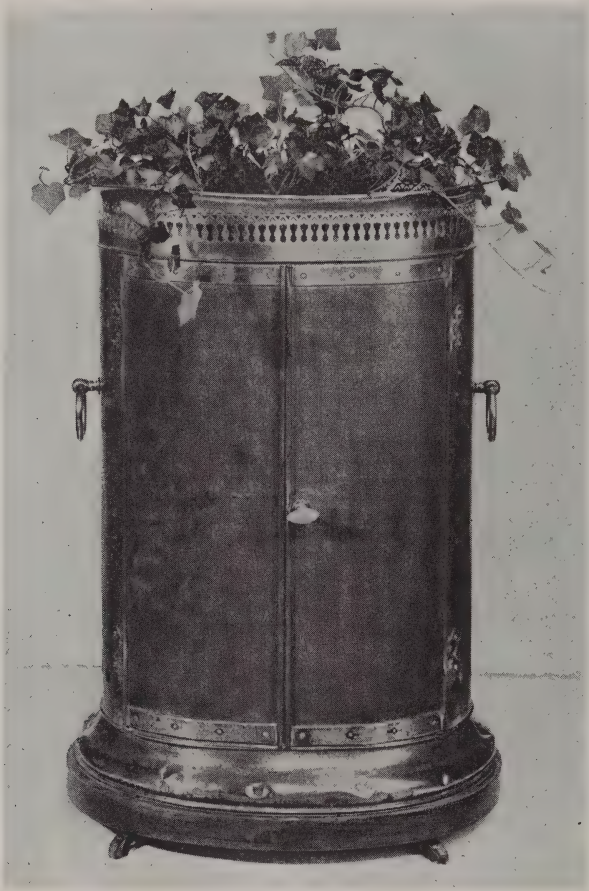
Cabriolet armchair, with arched back, armpads and seat covered in *bleu ciel* velvet; fine molded and cable-fluted frames with leaf-carved finial knops and conforming dies, on round tapered legs with vase feet. (*de Fugères*)

[See illustration]

530

340. PAIR LOUIS XVI CARVED WALNUT AND BLEU CIEL VELVET FAUTEUILS *French, XVIII Century*

Similar to the preceding. (*de Fugères*)



[NUMBER 341]

285 341. RARE DIRECTOIRE AJOURÉ BRASS AND TÔLE OVAL CHAUFFE-PLAT
Chevalier, Paris

Oval pedestal-form plate-warming cabinet with two interior shelves above a charcoal brazier; finished cocoa brown, the brass tray-form top with *ajouré* border of balustrading, and with matching base molding over a walnut plinth. Fitted with brass side handles, and casters. (*de Fugères*)

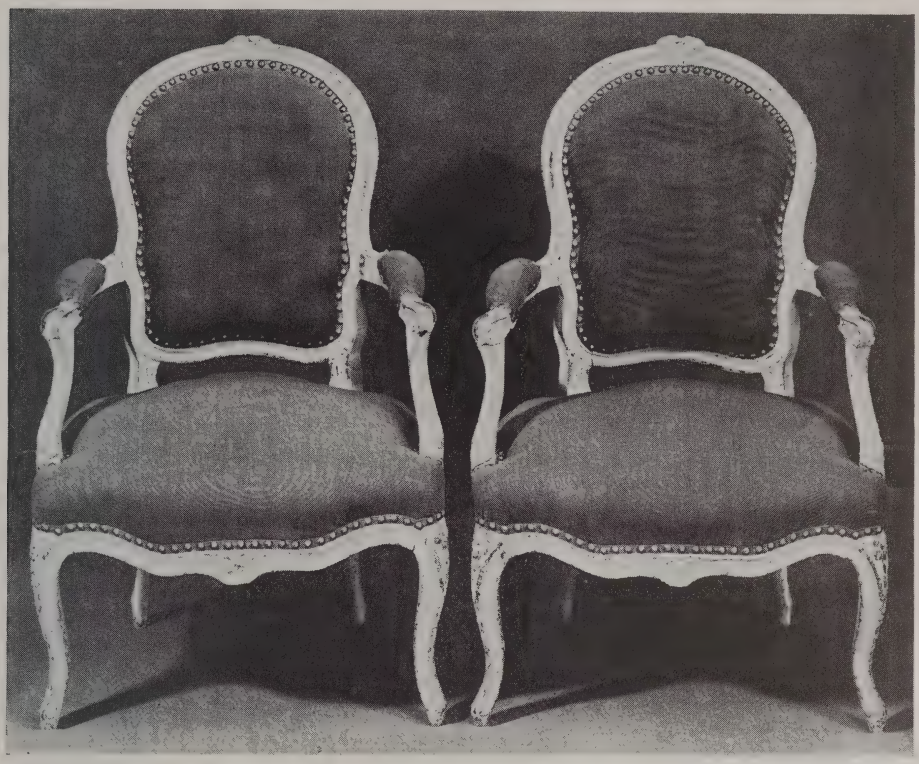
Height 35¼ *inches; width* 23¼ *inches*

[See illustration]

185 342. RARE DIRECTOIRE BRASS AND TÔLE CIRCULAR CHAUFFE-PLAT
Neunier, Paris

Type of the preceding, but varying in design, and finished in leaf green with brass moldings and handles. (*de Fugères*)

Height 31½ *inches; diameter* 17½ *inches*



400

[NUMBER 343]

343. PAIR LOUIS XV CARVED AND LAQUÉ WALNUT FAUTEUILS

French, XVIII Century

Cabriolet armchair, carved with blossoms and foliations; the shield back, armpads and seat covered in *vieux rose* rep. *Laqué* cream. (*Burnier*)

350

[See illustration]

344. PAIR LOUIS XV CARVED AND LAQUÉ WALNUT FAUTEUILS

French, XVIII Century

Similar to the preceding. (*Burnier*)

380

345. PAIR LOUIS XV CARVED AND LAQUÉ WALNUT FAUTEUILS

French, XVIII Century

Similar to the preceding. (*Burnier*)

100

346. LOUIS XV FRUITWOOD RAFRAÎCHISSOIR

Southern French, XVIII Century

Oblong top with serpentine front, pierced with embrasures, over two lateral small drawers; angular cabriole legs. Some restoration. (*de Fugères*)

Height 28¾ *inches; width* 26¼ *inches*

[NUMBERS 347 AND (URNS) 47]

475 347. LOUIS XVI CARVED, LAQUÉ AND GILDED DEMILUNE COMMODE
Southern French or Italian, XVIII Century
With tapestry-carved plateau, over two drawers and lateral cupboards carved with classic moldings, and drapery festoons, the base with conforming open drapery pendants; fluted pilasters continuing to legs with plinth feet. *Laqué* black with gilded moldings and carved ornament. (*de Fugères*)
Height 33¼ *inches; length* 45½ *inches*

[See illustration]

150 348. DIRECTOIRE WALNUT WRITING TABLE *French, Late XVIII Century*
Molded oblong top with rounded front corners, over a shallow frieze with two drawers, and octagonal tapered legs terminating in sabots. (*Burnier*)
Height 26½ *inches; length* 45½ *inches*

A Set of Six Régence Carved Walnut Fauteuils from the Salle à Manger of the Château de Josselin

[NUMBERS 349 TO 351 INCLUSIVE]

[NUMBER 349]

350

349. PAIR RÉGENCE FINELY CARVED WALNUT FAUTEUILS IN OLD GOLD AND BUFF SILK BROCATELLE *French, Early XVIII Century*

Open-arm frame with valanced seat rails, and cabriole legs joined by a serpentine recessed stretcher, richly carved with foliations and rocaille ornament; the serpentine-arched back, armpads and seat covered in old gold and buff silk brocatelle. (*de Fugères*)

Collection of Comte de Rohan-Chabot, Château de Josselin, Normandy

[See illustration]

350 350. Pair Régence Finely Carved Walnut Fauteuils in Old Gold and Buff Silk Brocatelle *French, Early XVIII Century*
Similar to the preceding. (*de Fugères*)
Collection of Comte de Rohan-Chabot, Château de Josselin, Normandy

350 351. Pair Régence Finely Carved Walnut Fauteuils in Old Gold and Buff Silk Brocatelle *French, Early XVIII Century*
Similar to the preceding. (*de Fugères*)
Collection of Comte de Rohan-Chabot, Château de Josselin, Normandy

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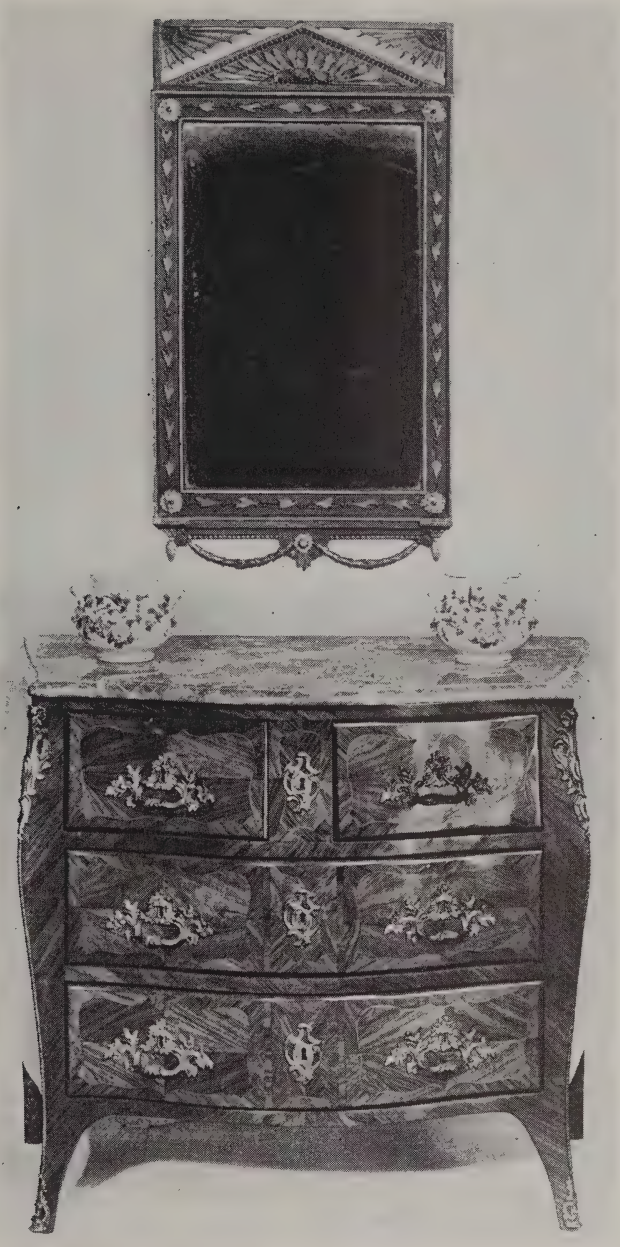
210 352. Louis XV Carved and Laqué Bergère in Toile de Jouy *French, XVIII Century*
Molded and arched horseshoe frame, *laqué* cream, and covered in old *toile de Jouy* printed in crimson with landscape vignettes and figural subjects. (*de Fugères*)

60 353. Directoire Finely Carved and Decorated Wall Mirror *French, Late XVIII Century*
Upright frame ornamented with polychromed gesso vine stems with gilded rosettes at the angles, the pierced pedimental cresting ornamented with an unusually fine carved and undercut demi-leaf patera, and fan spandrels; the base with green *laqué* and gilded pendent husk festoons. (*de Fugères*)
Height 37½ *inches; width* 20 *inches*

[See illustration]

530 354. Louis XV Inlaid Tulipwood Serpentine Small Commode *French, XVIII Century*
With marble plateau, the serpentine front containing two small and two long drawers inlaid with cartouche-shaped quartered panels, and fitted with rococo *bronze doré* escutcheons and *chinoiserie* handles; matching serpentine sides; the projecting bowed stiles with conforming capitals and *chutes* pending to sabots. Stamped I C SAVNIER on top of upper right rail. (*de Fugères*) *Height* 33¾ *inches; length* 37½ *inches*
From Bauer, Paris

[See illustration]



[NUMBERS 353 AND 354]

SAXE PORCELAIN CACHEPOTS: NUMBER 235

355. Pair Louis XVI Bronze Doré Five-Light Girandoles
Bowknotted and festooned drapery pendant, supporting five upswept leafy candle arms entwined with laurel stems. Fitted for electricity, with shields. (*de Fugères*) *Height* 31½ *inches*
From Raingo Frères, Paris

356. Pair Louis XVI Bronze Doré Five-Light Girandoles
Similar to the preceding. (*de Fugères*)
From Raingo Frères, Paris

357. Louis XVI Decorated Lacquer and Bronze Doré Small Centre Table *Millet, Paris*
Oblong top with shaped three-quarter gallery, inset with three black and gold lacquer landscapes and floral cartouches within matching borders heightened with nacre work; the frieze containing three drawers with *bronze doré* classic appliqués, and with matching term supports in the form of canephoroi; joined by an interlaced stretcher, and continuing to spiraled lower support. Inscribed MILLET À PARIS on front of molding of top. (*N. Y. Private Collector*) *Height* 29¾ *inches; length* 33¾ *inches*

358. Empire Walnut Commode d'Enfant *French, circa* 1810
With overhanging frieze drawer above a double cupboard, flanked by half-round colonnettes over plinth feet. (*de Fugères*)
Height 24¼ *inches; width* 17¼ *inches*

359. Louis XV Inlaid Tulipwood Serpentine-Front Petite Commode
French, XVIII Century
Oblong top with three-quarter rim, the valanced serpentine front containing three drawers; slender cabriole legs with sabots. (*N. Y. Private Collector*)
Height 26¼ *inches; width* 14¼ *inches*

[NUMBER 360]

300

360. PAIR LOUIS XVI CARVED WALNUT AND AUBUSSON TAPESTRY FAUTEUILS *French, XVIII Century*

Molded and cable-fluted frame with carved foliage ornament, the arched back panel, armpads and seat covered in antique Aubusson tapestry worked with figural and animal subjects after Huet and J. B. Oudry. (*N. Y. Private Collector*)

[See illustration]

150

361. LOUIS XVI CARVED WALNUT AND AUBUSSON TAPESTRY CANAPÉ *French, XVIII Century*

En suite with the preceding. One rear leg repaired. (*N. Y. Private Collector*)

[NUMBER 362]
PARIS PORCELAIN ENCRIER: NUMBER 237

250

362. LOUIS XV INLAID WALNUT AND BROWN LEATHER KNEEHOLE BUREAU PLAT *Southern French, XVIII Century*
Oblong top with tooled brown leather panel, over front and rear pull-out slides, and seven drawers surrounding the valanced kneehole space; the rear and sides inlaid with panel bandings; angular cabriole supports. Some careful restorations. (*de Fugères*) *Height* 31 *inches; length* 54 *inches*

[See illustration]

200

363. PAIR LOUIS XVI CARVED AND GILDED FAUTEUILS IN BEAUVAIS TAPESTRY
Fauteuil medaillon carved with elaborate foliage ornament and ram's-head arm terminals; the back, armpads and seat covered in Beauvais tapestry woven with cupids and birds in a landscape. (*de Fugères*)

364. Pair Directoire Fruitwood Tambour-Front Tables de Chevet
French, Late XVIII Century
Oblong, with raised rim and tambour shutter in front; quadrangular tapered legs. Some repair. (*de Fugères*) *Height* 31¼ *inches; width* 15 *inches*

[See illustration]

365. Empire Acajou Cheval Writing Stand *Circa* 1820
Shallow upright stand with hinged lid over a crest well, *abattant* opening to a fitted writing interior backed with old gold gauze, and two pairs of swing-out compartments below; bridge feet terminating in sabots. Small imperfections. *Height* 43 *inches; width* 23¼ *inches*

366. Empire Bronze Doré and Japanned Metal Eight-Light Chandelier *French, Early XIX Century*
With eight leaf-scrolled cornucopia candle arms, springing from an urn with palmette and foliage borders, and suspended by four link rods from a conforming corona. (*de Fugères*) *Diameter* 23½ *inches*

[See illustration]

367. Pair Louis XVI Inlaid Fruitwood Corner Etagères
French, XVIII Century
Quadrantal, the front having double serpentine cupboard doors, inlaid with panel bandings, surmounted by shaped side panels enclosing two small upper shelves; valanced bracket base. (*N. Y. Private Collector*)
Height 31¾ *inches; width* 15½ *inches*
Collection of Robert J. Dunham, Parke-Bernet Galleries, Inc, 1947

368. Pair Carved Beechwood and Toile de Jouy Bergères
Louis XV Style
Serpentine-arched horseshoe back, and loose seat cushion covered in red and white *toile de Jouy;* molded frame with flower-carved cresting and short cabriole legs.

369. Louis XV Kingwood and Tulipwood Parquetry Bureau Plat
Cartouche-shaped rimmed top inset with a panel of tooled brown leather, the frieze with three drawers, on slender cabriole legs with *bronze doré* knee mounts and sabots. (*de Fugères*) *Height* 30 *inches; length* 45 *inches*

Illustration of numbers 364 *and* 366 *appears facing page* 96

170 370. Pair Louis Philippe Carved Rosewood and Petit Point Fauteuils, Mounted in Bronze Doré

Molded and scrolled open-arm frame, edged with *bronze doré* ornament; the shaped back, armpads and seat covered in *petit point* worked with colorful blossoms and conventional foliations. (*Corval*)

65 371. Louis XV Inlaid Walnut Serpentine-Front Petite Commode

Southern French, XVIII Century

Oblong top with scrolled gallery, the valanced serpentine front containing two banded drawers; angular cabriole legs. Some repair. (*de Fugères*)

Height 28½ *inches; width* 20½ *inches*

300 372. Louis XV Chinoiserie Painted Canvas Three-Fold Screen

French, XVIII Century

Painted in soft rich colors and wood tones with delicate scrolling boughs of blossoms and foliations, interspersed with birds and butterflies, and developing a series of vignettes depicting Chinese figures toiling, in a pavilion, playing a lute, and engaged in other pursuits, all in a light buff ground. (*de Fugères*)

Height 5 *feet* 11 *inches; length* 7 *feet* 6 *inches*

[See illustration]

175 373. Louis XV Chinoiserie Painted Canvas Two-Fold Screen

French, XVIII Century

En suite with the preceding and can be combined with it. (*de Fugères*)

Height 5 *feet* 11 *inches; length* 5 *feet*

160 374. Pair Louis XV Inlaid Tulipwood Corner Etagères

French, XVIII Century

With serpentine front containing double cupboard doors, beneath two conformingly shaped and graduated open shelves. (*de Fugères*)

Height 34 *inches; width* 18 *inches*

600 375. Set of Three Louis XV Carved Beechwood Fauteuils in Fine Eighteenth Century Petit Point

Molded curvilinear frame carved with rococo foliations, the serpentine-arched back, armpads and conforming seat covered in eighteenth century *petit point* worked in brilliant colors with a formal design of scrolling foliations and blossoms.

[NUMBER 372]

375

376. Fine Directoire Acajou Secrétaire à Abattant, Mounted in Bronze Doré *Attributed to David Roentgen (M.E. 1780); French or Westphalian, Late XVIII Century*

Finely mounted with *bronze doré* cornice moldings, delicate fillets paneling the upper double cupboard, *abattant* and four long drawers, and with matching patera escutcheons and loose-ring handles, the sides with three sets of bail carrying handles. The *abattant* letting down on quadrants to disclose small drawers, and pigeonholes; the lower section of drawers apparently refitted at later date; on square tapered supports with plinth feet. (*de Fugères*)

Height 7 feet; width 20 inches

From Bauer, Paris

[See illustration]

160

377. Louis XV Walnut Bureau *Southern French, XVIII Century*

Slant desk with rear galleried plateau of three drawers, the valanced frieze containing an additional drawer; angular cabriole legs. Small imperfections. (*de Fugères*) *Height 38½ inches; width 38½ inches*

125

378. Louis XV Painted and Decorated Green Lacquer Encoignure *Venetian, XVIII Century*

Serpentine-front triangular cabinet with single door and cabriole legs; painted in colors and gilding with Chinese figures and borders of rococo foliations, in an emerald green ground. (*Burnier*)

Height 36 inches; width 30 inches

80

379. Directoire Inlaid Walnut Table-Bureau *French, Late XVIII Century*

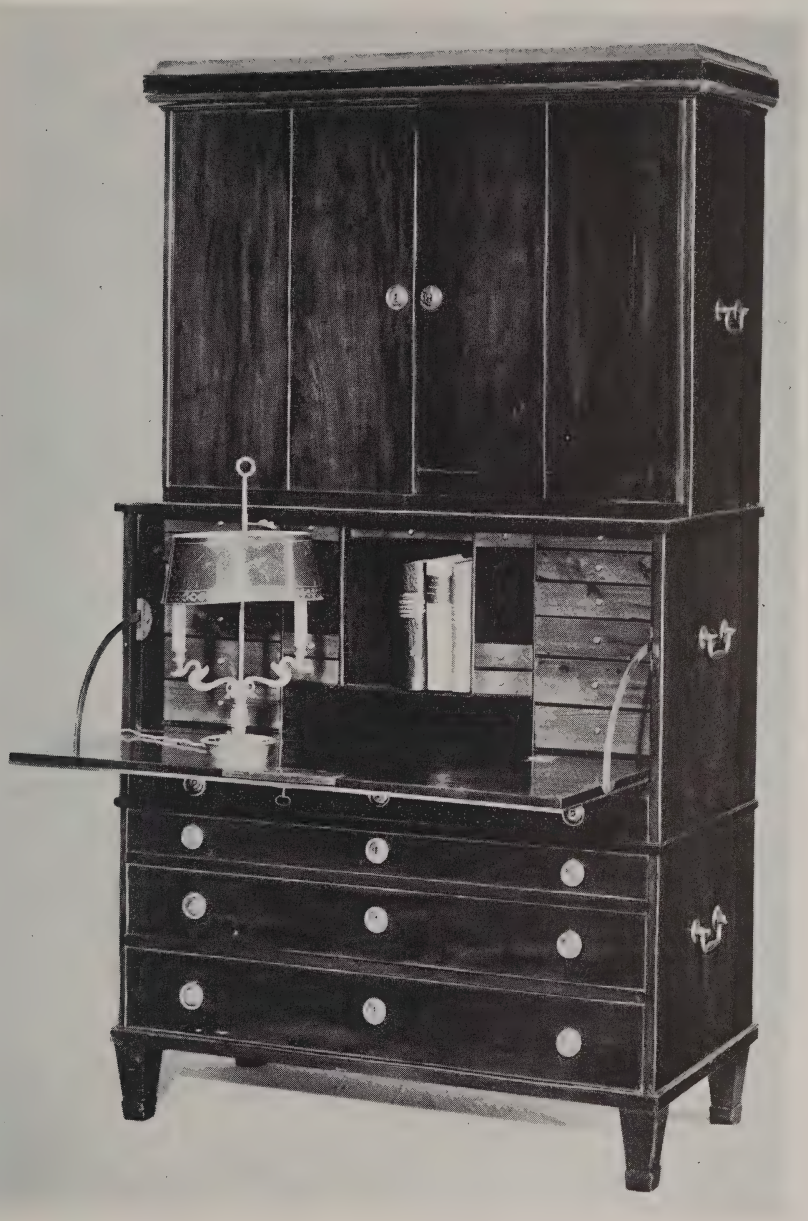
Small trestle table, the top inlaid with ebony bandings and a lozenge centring a parquetry stellate motive, and containing a drawer with leather-lined writing panel. Small repair. (*de Fugères*)

Height 28½ inches; width 26¾ inches

225

380. Louis XV Walnut Serpentine-Front Commode *Southern French, XVIII Century*

With marble plateau, the valanced serpentine front containing two small and two long drawers with rococo *bronze doré* escutcheons and handles; projecting bowed stiles with conforming mounts, continuing as supports. Restored. (*de Fugères*) *Height 33 inches; length 48 inches*



[NUMBER 376]
CHARLES X STUDENT LAMP : NUMBER 105

381. Important Louis XVI Acajou Bureau à Cylindre, Mounted in Finely Chased Bronze Doré *Stockholm, XVIII Century*

1000—

With cylinder raising to operate an advancing writing surface equipped with recessed wells and a central easel writing panel, and enclosing open shelves, small drawers, and a tambour shutter before a nest of pigeonholes which conceal four small secret drawers. The cylinder surmounted by three frieze drawers with central locking device, an open balustrade with cone finials, and a pedimental cresting with masked drawer and gallery. The underbody containing two ressaulted long drawers over quadrangular pillar legs. The front and sides ornamented with finely chased *bronze doré* panel moldings and continuous frieze bands, the front additionally enchanced with a central festooned figural plaquette, trophies and *rinceau* panels with bird figures; the cresting with festooned ram's-head capitals beneath the open gallery. Two paddle-shaped slides are concealed in the plateau. Minor repair and imperfections. (*N. Y. Private Collector*)

Height 5 feet 4 inches; width 46½ inches

[See illustration]

[NUMBER 381]

325

382. Louis XV Carved Walnut and Sage Green Velours Chaise Longue *French, XVIII Century*

Canted winged back with serpentine arched crowning rail centred with a small carved floral ornament, the wings carved with trailing foliations and descending into armpads; the foot of serpentine horseshoe form; valanced flower-carved and molded rails and cabriole legs. Covered in old sage green velours. (*N. Y. Private Collector*) *Length 6 feet 7 inches*

[See illustration]

350

383. Louis XVI Burlwood Cabinet, Mounted in Bronze Doré

Small cabinet on separate table stand with frieze drawer and pillar legs joined by an interlaced stretcher. Ornamented with finely chased *bronze doré* moldings, decorative appliqués, and scrolled stiles headed by female masks, flanking a cupboard door with central porcelain figural roundel, in the Sèvres taste; the marble plateau surrounded by a three-quarter gallery. (*N. Y. Private Collector*) *Height 51¾ inches; width 23¾ inches*

350

384. Louis XVI Burlwood Cabinet, Mounted in Bronze Doré

Similar to the preceding. (*N. Y. Private Collector*)

170

385. Cut and Tinted Glass Six-Light Lustre Chandelier

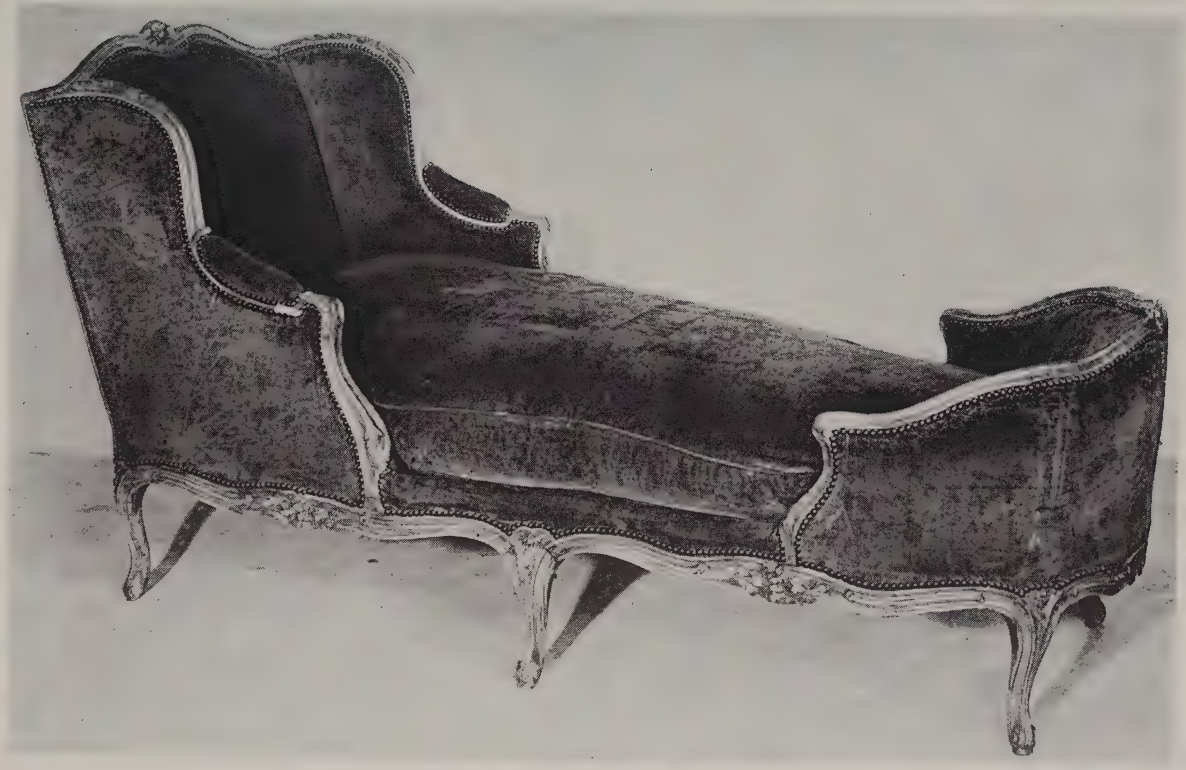
Festooned-orb shaft with spray finials enclosing three auxiliary lights, and conforming ball-shaped base developing six scrolling arms; embellished with chains of clear and amethystine glass faceted beads, enhanced with pear lustres. Fitted for electricity. (*N. Y. Private Collector*) *Diameter 23 inches*

170

386. Louis XV Acajou and Amaranth Marquetry Oval Petite Commode with Tambour Cupboard *French, XVIII Century*

With brass-rimmed marble plateau, over a drawer, tambour cupboard and an undershelf; cabriole legs. Inlaid with stringing lines and floral marquetry. Some careful restoration. (*N. Y. Private Collector*)

Height 30 inches; width 19½ inches



[NUMBER 382]

387. Directoire Carved, Laqué and Parcel-Gilded Two-Chair-Back Canapé *French, Late XVIII Century*

Open back with two pierced vase-and-palmette splats, crested with drapery festoons, conformingly carved open arms and front rail; slip seat covered in striped satin, on square tapered legs. *Laqué* cream with gilded ornamentation. (*N. Y. Private Collector*) *Length* 35½ *inches*

From Syrie Maugham, New York

387a. Directoire Carved, Laqué and Parcel-Gilded Two-Chair-Back Canapé *French, Late XVIII Century*

Similar to the preceding. (*N. Y. Private Collector*)

From Syrie Maugham, New York

388. Louis XV Carved Walnut Buffet Bas *French, XVIII Century*

With molded oblong top, over a valanced front containing a central section of four drawers, flanked by pairs of cupboard doors with recessed shaped panels; the pilasters continuing as supports. Carved with scrolling stems of blossoms and foliations. Some restoration. (*N. Y. Private Collector*)

Height 39½ *inches; length* 10 *feet* 11 *inches*

389. Set of Six Directoire Walnut and Beige Bourette de Soie Side Chairs *French, Late XVIII Century*

Molded frame with seat and back panel covered in beige *bourette de soie,* trimmed with brass nailheads; quadrangular tapered legs, joined by a recessed stretcher. All stamped L.R. on inside of rear legs. (*de Fugères*)

From the Château de Gatellier, near Tours

[See illustration of one facing page 96]

390. Directoire Acajou Secrétaire à Abattant *French, XVIII Century*

With brass-molded frieze drawer, *abattant* opening to an ebonized interior, and lower double cupboard; flanking half-round fluted pilasters continuing to vase feet. Some restoration, and imperfections.

Height 56½ *inches; width* 37 *inches*

391. Louis XVI Carved Walnut and Merisier Buffet Bas

French, XVIII Century

Containing two frieze drawers over double cupboard doors, and a scrolled valance; half-round fluted stiles continuing to vase supports. Carved with rosette and foliage ornament, and a central urn of stilted foliations. (*Md. Private Collector*) *Height* 38 *inches; length* 53 *inches*

392. Louis XV Beechwood and Needlepoint Duchesse

French, XVIII Century

Winged *bergère,* and serpentine *ottomane,* covered in early eighteenth century floral needlepoint; molded serpentine rails and cabriole legs. Frames and needlepoint restored. (*de Fugères*) *Length* 6 *feet* 10 *inches*

393. Venetian Tinted Opaline Six-Light Chandelier Encrusted with Flowers

Baluster shaft with inverted dome bowl supporting six colorful floral stems and six spiraled and S-scrolled candle arms, in white opaline glass encrusted with colorful blossoms, and hung with chain festoons. Partially fitted for electricity. Some small imperfections. *Diameter* 37 *inches*

394. Directoire Merisier Commode

Southern French, Late XVIII Century

Containing three long drawers, the uppermost paneled as small drawers; half-round cable-fluted pilasters continuing to round tapered legs. Some careful restoration. (*de Fugères*) *Height* 33 *inches; length* 49 *inches*

395. Louis XV Carved Beechwood and Brown Leather Wing Armchair

French, XVIII Century

Tall serpentine-arched back, wings, armpads and loose seat cushion covered in light brown leather trimmed with brass nailheads; leaf- and shell-carved frame with valanced apron and cabriole legs terminating in whorl feet. Some restoration. (*Burnier*)

175— 396. EMPIRE LAQUÉ AND EBONIZED METAL BEDSTEAD

French, Early XIX Century

With trellis-work end panels, side panels and underframe, *laqué* to simulate bamboo, and ornamented with ebonized rosette discs; leaf collars at the joints and matching fruit finials. With combined box spring and mattress, and coverlet. (*de Fugères*) *Height* 44 *inches; width* 45½ *inches*

[See illustration]

500— 397. LOUIS XV CHINOISERIE PAINTED CANVAS SIX-FOLD SCREEN

French, XVIII Century

Painted in soft rich colors with Chinese figures, arranged in pairs, standing and supported upon rococo frames of festooned leaf scrolls executed in varying shades of blue, blending into the conforming background. (*de Fugères*) *Height* 6 *feet; length* 12 *feet*

[See illustration]

550— 398. PAIR CARVED BEECHWOOD BEDSTEADS IN TOILE DE JOUY

Louis XV Style

Upholstered serpentine-arched headboard inset with a panel of red and white *toile de Jouy;* the footboard with low curved spindles and cabriole legs. Have box spring and mattress. *Height* 41 *inches; length* 6 *feet* 5 *inches*

150— 399. LOUIS XVI ACAJOU COMMODE, MOUNTED IN BRONZE DORÉ

P. Sormani, Paris

Cartouche-shaped *rouge royale* marble top, conforming body with paneled cupboard door and base with outset corners and vase feet; mounted with *bronze doré* guilloche moldings, columnar pilasters, etc. Stamped SORMANI PARIS. *Height* 42 *inches; width* 37 *inches*

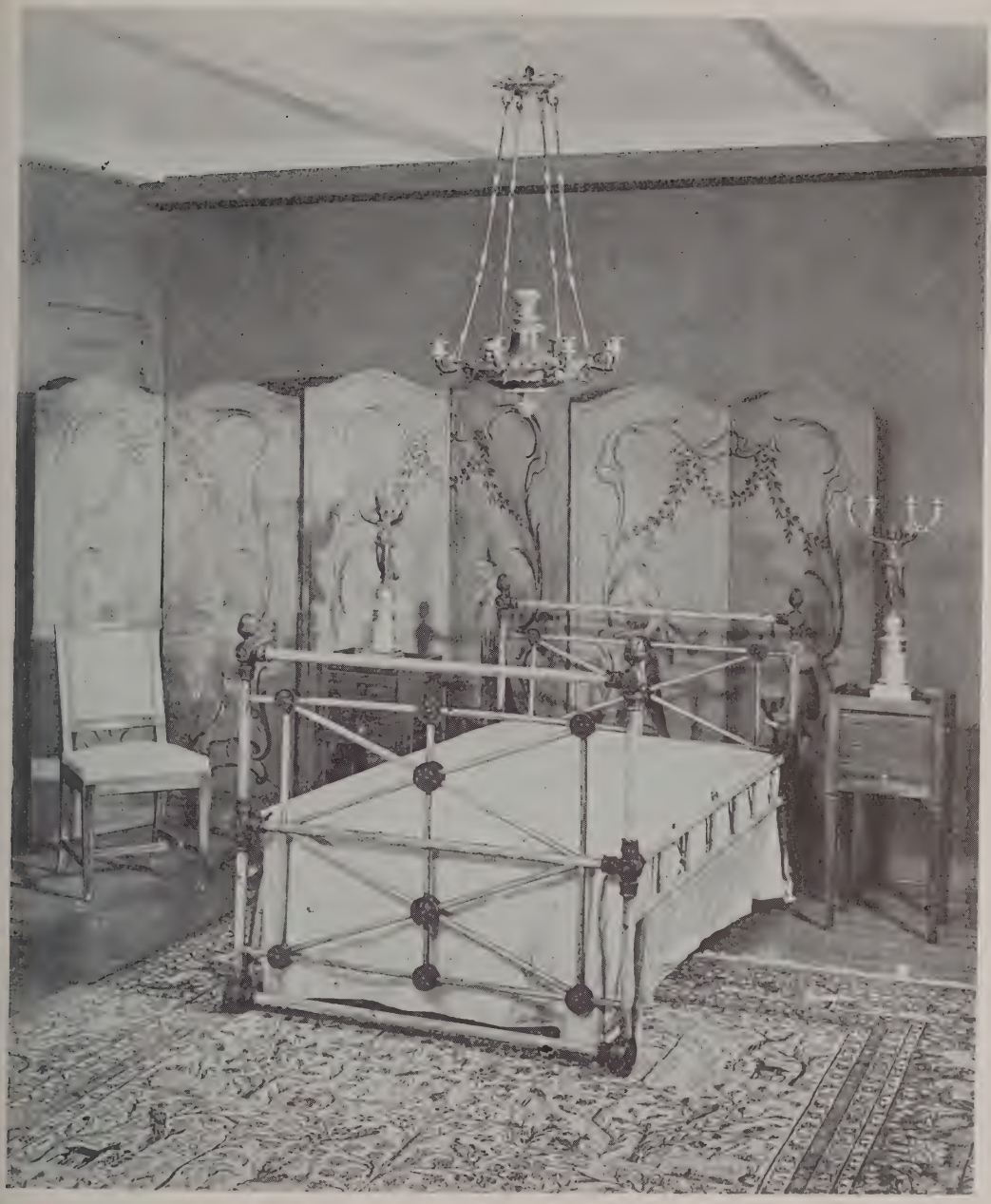
325— 400. VICTORIAN CARVED AND PAINTED ARMCHAIR AND FOUR SIDE CHAIRS IN MAUVE SATIN

Serpentine frames carved with slightly varying rococo leaf ornament and blossoms; covered in mauve satin and painted pale celadon. (*Burnier*)

60— 401. DIRECTOIRE RED-PAINTED TÔLE WALL FOUNTAIN AND LAVABO

French, Early XIX Century

Rectangular fountain centring a landscape painting with gilded frame, the conforming lavabo stenciled with gilded foliage arabesques. [Lot.] (*de Fugères*) *Height of fountain* 16¾ *inches; length of lavabo* 14¾ *inches*



[NUMBERS 396 AND 397]
EMPIRE FIGURAL CANDELABRA: NUMBER 318
DIRECTOIRE TABLES DE CHEVET: NUMBER 364
DIRECTOIRE SIDE CHAIR: NUMBER 389
EMPIRE CHANDELIER: NUMBER 366

ORIENTAL, SAVONNERIE AND AUBUSSON RUGS

[NUMBER 402]

300 402. PAIR KASHAN MEDALLION RUGS
Cartouche-shaped oyster white field centring a colorful flower-garlanded and pendented lotus medallion; harmonizing garlanded frame border. Fine weave. (*de Fugères*) 6 *feet* 8 *inches x* 4 *feet* 6 *inches*

[See illustration of one]

403. HAMADAN RUNNER
Rose scarlet field patterned with rows of infloriated pear motives, within numerous harmonizing floral borders and guards. (*Corval*)
11 *feet* x 3 *feet* 6 *inches*

404. CHARLES X AUBUSSON CARPET *Circa* 1825
Rosetted cinnamon brown field woven with a mandorla-shaped champagne yellow medallion centring a garlanded pastel-colored floral rosette; leaf green border of floral stalks, and three harmonizing striped guards. Minor repairs. (*N. Y. Private Collector*) 9 x 8 *feet*

405. LOUIS PHILIPPE AUBUSSON CARPET *Circa* 1835
Dusty rose field displaying an oyster white cartouche bordered with bow-knotted floral garlands; foliated frame border in oyster white, shaded old gold and puce, and *tête de nègre* outer guard. (*N. Y. Private Collector*)
10 *feet* 8 *inches* x 8 *feet* 10 *inches*

406. CHINESE CARPET
Buff field patterned with an allover fret design interspersed with symmetrically placed flower-filled urns, principally in shades of blue, old gold and tan; blue and white peony vine border. (*Corval*)
10 *feet* 10 *inches* x 7 *feet* 10 *inches*

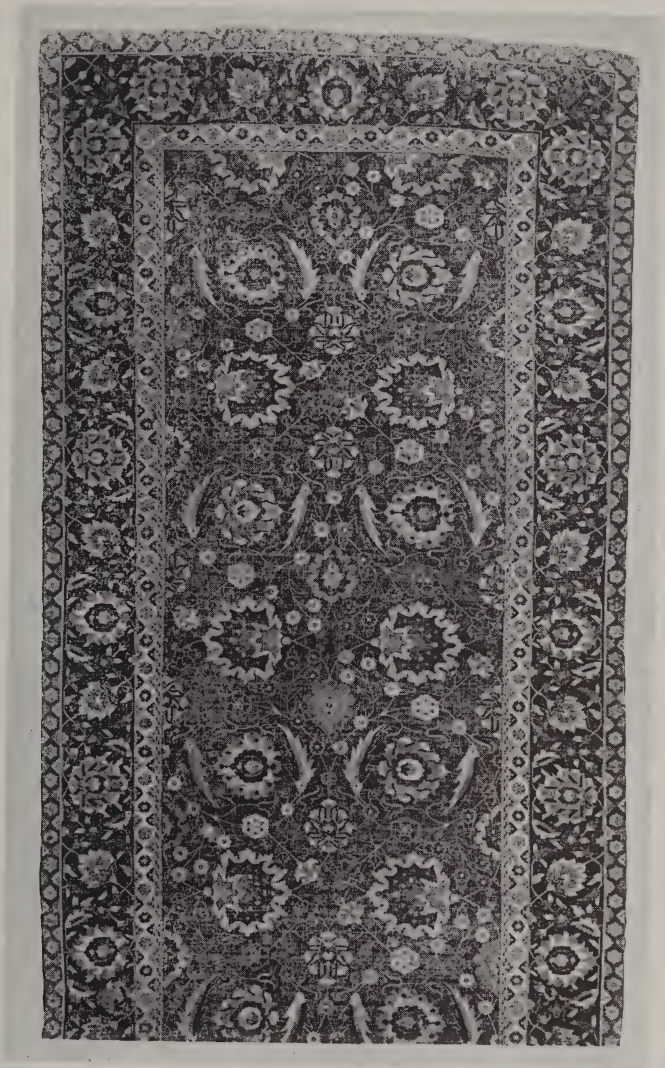
407. CHARLES X AUBUSSON MEDALLION CARPET *Circa* 1825
Jade green rosetted field woven with an oval floral medallion; cherry red *rinceau* border, and five harmonizing striped guards. Shows wear and repairs. (*N. Y. Private Collector*) 10 *feet* 8 *inches* x 9 *feet* 2 *inches*

408. Rare Louis XIV Savonnerie Carpet *Late XVII Century*

Tête de nègre field woven with pastel-colored floral festoons pendent from sky blue ribbon bowknots, and at the base a pair of fruit-filled cornucopias entwined with scaly green serpents; the whole centring a beautiful rose medallion garlanded with oak leaves, and patterned with a symmetrical design of old gold and sky blue foliage clusters arranged in a wheel pattern. Tan dentiled chain-pattern border with corner sprays of acanthus. Some skilful repairs, as usual. (*Md. Private Collector*) 13 *feet 6 inches x 9 feet*

Collection of Mrs William K. Vanderbilt, Paris

Collection of Princess Charles Murat, Paris



950—

409. INDO-ISPAHAN CARPET *Indian, circa* 1600

Beautiful rose crimson field woven with a wealth of trailing angular floral stems enclosing pairs of large particolored lotus palmettes and curving leaf devices; wide deep emerald green border of interlinked lotus blossoms resembling the design of the field, and enclosed within two floral and chain subsidiary borders. Some repairs as usual. 20 *feet x* 8 *feet*

175

410. OUSHAK CARPET *Early XVIII Century*
Brick red field woven principally in shades of blue, old gold and ivory with symmetrically placed particolored lotus palmettes enclosing three central deep blue infloriated 'turtle' medallions; harmonizing deep blue border of large variegated rosettes. Some repairs as usual. 16 *feet* 8 *inches x* 10 *feet*

400

411. KASHAN BIRD AND ANIMAL CARPET
Oyster white field woven principally in shades of crimson, sky blue, brown and old gold with an allover design of symmetrically placed flowering shrubs and willow trees enlivened with exotic bird figures and deer, lions and other wild animals; rose crimson border similarly patterned with wild animals and exotic birds, within seven harmonizing floral vine guards. Fine weave. (*de Fugères*) 12 *feet* 4 *inches x* 8 *feet* 9 *inches*

100

412. INDIAN MEDALLION CARPET
Old rose field woven in pastel shades of green, buff and ivory with trailing floral branches and pear motives enclosing a central pendented lotus medallion; harmonizing *millefleurs* border. Small imperfections. (*Corval*)
13 *feet* 7 *inches x* 10 *feet* 3 *inches*

125

413. GOREVAN MEDALLION CARPET
Midnight blue field woven with boldly scrolling floral vines and large pear motives enclosing a central scarlet lotus medallion; wide rose scarlet lotus vine border. (*Corval*) 14 *feet x* 10 *feet*

150

414. VIENNESE 'SAVONNERIE' RUG
Fawn field, patterned with pastel-colored scrolling morning-glories overlaid by a frame of stiff laurel stalks; plain sky blue and rose border bands. Heavy pile. 7 *feet* 6 *inches x* 4 *feet* 10 *inches*

25

415. TWO KABISTAN RUGS
With conventional geometric floral and tile patterns in blue and buff. (*Corval*) 6 *feet* 2 *inches x* 4 *feet*
4 *feet* 9 *inches x* 3 *feet* 8 *inches*

FRENCH FURNITURE AND DECORATIONS [CONCLUDED]

416. EMPIRE CARVED AND PARCEL-GILDED ACAJOU CANAPÉ, MOUNTED IN BRONZE DORÉ *French, circa* 1810

Back with molded crest rail continuing to leaf-carved, reeded and parcel-gilded downcurved arms and short cabriole legs, all finely mounted with *bronze doré* period appliqués; back panel, closed arms, and seat covered in striped damask. (*Burnier*) *Length* 57 *inches*

417. EMPIRE ACAJOU BUREAU TRONCHIN *French, Early XIX Century*

Oblong top having lateral drop-leaves and a central easel with green baize panels, over three frieze drawers, and a recess with a matching pull-out easel panel; a drawer and double cupboard below. Ornamented with *bronze doré* appliqués, and Egyptian-head capitals heading pilasters with matching feet. (*de Fugères*) *Height* 41 *inches; length open* 6 *feet* 1 *inch*

418. LOUIS XV EBONY BUREAU PLAT, MOUNTED IN BRONZE DORÉ *French, XVIII Century*

Oblong top with russet simulated leather panel, the valanced frieze containing three drawers and rear mock drawers; angular cabriole legs. As exhibited. (*N. Y. Private Collector*) *Height* 29 *inches; length* 58 *inches*

419. KINGWOOD BEDSTEAD, MOUNTED IN BRONZE DORÉ *Louis XV Style*

With serpentine-arched head, and lower footboard, ornamented with *bronze doré* moldings and foliations. Has box spring and mattress. (*N. Y. Private Collector*) *Height* 53 *inches; width* 5 *feet* 1 *inch*

420. TWO LOUIS PHILIPPE EBONIZED AND DECORATED SIDE CHAIRS

Fumeuse with ebonized frame, the crest rail and seat covered in needlepoint worked with tobacco leaves, a nargileh and bundle of cigars; and a *chaise à basques* with painted and gilded decoration, the circular back and seat covered in homespun fabric. (*Corval*)

421. CARVED AND INLAID WALNUT PEDESTAL TABLE AND A CREDENZINA *Austrian Renaissance*

Circular table on leaf-collared and melon-ribbed stand; and credenzina with hinged lid, and door ornamented with Gothic fret tracery. [Lot.] (*N. Y. Private Collector*) *Height* 31 *inches; diameter* 21 *inches*

422. GILDED METAL AND CUT CRYSTAL SMALL CHANDELIER
Louis XVI Style
Four-light chandelier with scrolled frame, hung with bead festoons, faceted lustres and a globe pendant. Fitted for electricity. (*N. Y. Private Collector*)
Diameter 19 *inches*

422A. DIRECTOIRE CARVED BEECHWOOD AND STRIPED OLD GOLD SATIN FAUTEUIL *French, circa* 1800
Open back with anthemion splat, open arms with incurvate supports over leaf-collared legs; slip seat covered in striped old gold satin. (*N. Y. Private Collector*)

423. DIRECTOIRE LAQUÉ AND CANED CHAISE PERCÉE
French, Late XVIII Century
Molded and cable-fluted frame with caned back panel and hinged seat; matching round tapered legs. Painted *café au lait*. (*de Fugères*)

423A. MODERNISTIC CONSOLE
Fitted for electricity. As exhibited. (*N. Y. Private Collector*)
Height 35½ *inches; width* 24 *inches*

424. PAIR DIRECTOIRE COPPER ARROSOIRS *French, circa* 1800
Interesting pair of large watering cans usable as jardinieres. (*Burnier*)
Length 26 *inches*

425. OLD FRENCH COPPER FERAT AND UMBRELLA STAND
Flaring bucket with two angular bracket handles; and a cylindrical umbrella stand. [Lot.] (*Burnier*) *Heights* 11¾ *and* 20 *inches*

426. SET OF FOUR DIRECTOIRE CHASED GILDED COPPER URNS
Italian, circa 1800
Classic urn with upswept handles, chased with leaf bands and wave collar; small repairs. Have liners. (*Harden*) *Height* 10 *inches*

427. CHARLES X ROSEWOOD MARQUETRY JEWEL CASKET
French, circa 1830
Sarcophagus-form coffret, on scrolled bridge feet with plinth base; finely inlaid with etched foliage and figural marquetry. (*Burnier*)
Length 11 *inches*

[END OF SALE]

M. A. A.
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